Caslon Doric Collection

Caslon Doric takes the concept of the large, planned sans family of the 20th century, and projects it onto forms from the previous century. Based on multiple sans forms from the Caslon foundry, Caslon Doric mixes consistency while maintaining the individuality of the sources. This gives the Doric character, yet also gives it the functionality of the latter planned sans families.

DESIGNED BY
PAUL BARNES
TIM RIPPER

PUBLISHED
2019

78 STYLES
5 FAMILIES

FEATURES (VARIES BY FAMILY)
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT & ARBITRARY)
SUPERSCRIPT/SUBSCRIPT
SMALL CAPS (ROMAN)
STYLISTIC ALTERNATES
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Caslon Doric

Caslon Doric is a nineteenth century sans given the rigour, consistency and rationality of a modern sans family: of multiple weights, in multiple widths with matching italics, yet maintaining the charm of the original. As Brunel is the serif form we associate with this period, so Caslon Doric is the equivalent sans. After William Caslon IV, originated the sans type form in the second decade of the 19th century, the style initially stalled, and only in the 1830s did the form gain popularity. First in an all bold capital form, Caslon introduced the Doric form in the 1840s, before expanding the style throughout the century, finally adding a lowercase which we would recognise in the 1870s. From the original regular weight the modern Caslon Doric expands from a fine hairline weight to an emphatic fat weight, with matching italics and small capitals. With its distinctive hook like terminals it has the utility of the sans form whilst having a distinctive quality and is suitable for text and display setting.
RECORDED
Norisinājušies

SIARADWYR
Underscoring

DELIVERIES
Phenomenon

QUESTIONS
Atmospherics
ALQUITRÁN
Revolutionize

SPÆDBARN
Marketplaces

LEGISLATE
Penyelesaian

REGULATES
Compétitivité
AQUEDUCT
Expressions

MITOLOGIE
Mechanized

ABSOLUTE
Registering

FORMEAZA
Automating
REVOKED
Rhedones

SINTFLUT
Kingdoms
Defies pop expectations

Reliable forms of transit

Effective infrastructure

Based on infinite series
Los numerosos reinos
NEW GENERATIONS
Welsh Marches gezählt

Showcasing materials
LABYRINTHINE ERA
Inherently outrageous

Rapidly transforming
IN QUESTO CASO IL
Exceptionally difficult

Kaniyang diyametro
IONIAN TRADITION
News & Media Panel
Borough of Oldham

DUCADO DE MILÃO

Net neutrality rules

Üremenin gerçeği

£17 BILLION GAIN

Poliitiline mõtleja

Norse mythology

MAUSTESAARIEN

Great Metropolis
Ont toujours échoué à conquérir le pays
SELLER SHOULD CONSIDER THIS
The prevailing climatic trends & patterns

Sebastian Vettel set the pace for 2019
KORZYSTAJĄC Z POMOCY JUANA
A press conference on Sunday morning

Jet d’Eau fountain and the alps behind
CHOICES THE HOUSE MUST FACE
Earnest public-information campaigner

Täpsemalt defineeritud territooriumi
LEFT UNANSWERED QUESTIONS
Fővárosa 1958 óta Cardiff, de a walesi

Various old NASA plans from the ’70s
ERU STJÖRNUÐOKUR SEM SJÁST
Som betyder främling eller utlänning
Roughly follows the current border
STATE OF THE ART SIMULATION
Sawijining tlatah sing padhet dhéwé

New earthworks near Offa’s Dyke
A GROSS INCOME OF $1,357,486
New & striking stats from the FAA

Nüfusu 26 Kasım 2007 tarihinde
THE PARISAN THOROUGHFARE
6 global health advocacy groups

Radiocarbon dating of vessels
SEQUERIA NET OP TIJD VOOR
De cette province a été repris

La région de Chicago est très
QUE LAS DEMÁS PROVINCIAS
The control wall at Halt Ditch
IALAH SEBUAH KOTA BERPENDUDUK 70 JIWA
Antiquaries subconsciously projects the fashion back
15 NEW PLOTLINES & FRESH NARRATIVE TWIST
Opened in 1971 and closed in 2007 over a rent dispute

PRODUCING ALL QUARTERLY PUBLICATIONS
The very bittersweet dilemma of modern-day eating

HIGH LEVEL OF ADMINISTRATIVE SUBDIVISION
Le nom du club désigne le style de musique qui devait

SUCH ANCESTRAL ORIGINS WERE OBSCURE
All 15 original inductees of the Hockey Hall of Fame

DASS DIESER WEG IN KÜRZE NICHT ABSEHBAR
Evenemanget lockar drygt 11 000 deltagare i augusti

EXAMPLE OF ELIZABETHAN PRODIGY HOME
Hugtakið getur vísað til hlutar, orðatiltækis, tækni

SIGNED A $53.1 MILLION ENDORSEMENT DEAL
Anacronismos podem ocorrer num relato narrativo

ODDEUTU 1610, ADNABYDDID Y TIR LLE MAE
Preceded by twenty-five trumpeters and a guard

RECORDED A BLAZON OF THE ACHIEVEMENT
Built for the Japan-British Exhibition in May of 1911
EL ACTUAL FUE INAUGURADO EL 1 DE MAYO
Abdicated the Portuguese throne 79 days later
NEWER 10-METER HIGH OBSERVATION DECK
An alliance didn’t exist until the mid-9th century

FIHA HEMM JOQOGĦDU 3.4 MILJUN RUĦ U
La reconstitution historique de cette période
UNA DELLE PIÙ GRANDI ARENE AL COPERTO
Set in an internationally significant landscape

A SHREWD GROUP OF SENIOR MINISTERS
Karagdagang pamayanan ay nalikha noong
BEHAVIORAL & SOCIETAL ANACHRONISM
Located near the North Bank of the Thames

VRLO TEŠKOM I NEIZVJESNOM PERIODU
Coat-of-arms of few historical provinces
PERTENCENTE Á UNIÓN EUROPEA DENDE
Als erste deutsche Großstadt besiegelte

PRINCIPAL MEMBERS OF THEIR HOUSE
The Court ward has a population of 196
SUPPORTER IN WYNFRYTH OF WESSEX
Pilsētu sadraudzibas veicināšanai 1951
Interpretationsansatz
Szükségszerűségébe
Pseudoexistentialism
Reconceptualization
Hydrotherapeutical
Maailmanselitysten
Overwhelmingness
Assemblymember
Gerarchicamente
Gregariousnessness
Rationalization
Framtíðarfrýrirkomulag
Elektromanyetizmada
Macroclimatologically
Artefactassemblages
Microminiaturization
Disenfranchisement
Interdependencies
Nezabudnutelným
Phenomenologist
Choreographer
Quantifications
THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years’ continuance added £31,338,689 to it (Refer to James Postlethwaite’s History of the Public Revenue). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed
EVERY INTRODUCTION to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the general, philosophical, deductive, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the empirical, or inductive, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above & from below.”

Methodologies of Aesthetics
The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of the Beautiful as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics “von unten.” The answer is not that no system of philosophy is universally accepted, but that the general aesthetic theories have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible, while the various definers of beauty as “the union of the Real and the Ideal” “the expression of the Ideal to Sense,” have done no more than he. No one of these aesthetic systems, in spite of volumes of so-called application of their principles to works of art, has been able to
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The condensed sans is one of the most useful styles; it allows the printer and designer to make letters as large as possible in the smallest horizontal space. With flat sided shapes, letters virtually touch each other, creating the densest black with minimal interior counter shapes. Appearing in the early 1830s, virtually all British foundries, including Caslon, made all capital variants in the following decade, with only Thorowgood making a lowercase version. Caslon Doric Condensed takes the original Doric style and merges it with the condensed style with lowercase that Caslon started to cut in the final quarter of the century, with its distinctive hook like and angled terminals. With nine weights from hairline to black with a distinctive angled italic, it is a highly useful characterful condensed sans.
NAJCZEŚCIEJ UWAŻA SIĘ
72,500 ceramic-glass tiles

AVIGNON & MONTPELLIER
Frankryk het teruggekeer

PERFORMANCE TESTED
Fost construit între anii

TRULY REVOLUTIONARY
Primitive amphitheaters
15.7 BILHÕES DE REAIS
Espacio Jurisdiccional

NEW OXFORD STUDIOS
Het bos is zo’n 74.8 km²

MADE-TO-MEASURE
The Grand Mountain

FINANCE SECRETARY
The old Servian Walls
EASTERN SKYLINE
Quicker scenarios

5 JIWA INI BERADA
Planned exhibition

RANDOM TIMING
Heitið á ánni sem

ANNUAL SUMMIT
Ika-17 dantaon at
VAST STADIUM
Heroic wonder

LINGUE ROMAN
Seasonal fruits

GROSSE PARK
Listed to port

NATION STATE
En los aviones
Grönland’da yaşayan nüfus 257.500 civarındadır
CONNECT WITH PEOPLE AROUND THE WORLD
Representa la elegancia clásica y la vuelta a un

Der Begriff „Uhrenmanufaktur“ macht jedoch
TIL MÅLE TIL DEN NÆRMESTE TUSINDENDEL
Owned scores of novel inventions and patents

All judged by the era’s prevailing customs
NEW AD-FREE SUBSCRIPTION SERVICING
Eksperimentiniai laikrodžiai, veikiantys dėl

Au long du haut Moyen Âge, bien qu’il ne
IGNEOUS & METAMORPHIC GEOLOGIST
Hinted towards such a bygone exoticism
Clay plates manufactured in Venice
IN AN 18TH-CENTURY MEWS HOUSE
Długość tej trasy wynosi 3467,98 km

5 dendrochronological analysts
PROFESSIONAL STUNT DRIVERS
Gluck's endless thirst for fashion

Antigos romanos não usavam
VARÐVEIST HAFA ERU FRÁ UM
Varied high-pressure exploits

Boblogaeth o tua 1,631,501
NEWER & BOLDER TACTICS
20 reliable troublemakers
A signifier of character
Căpătat semnificație
The industry’s forefront
Ha firmato il numero di maggio 2004 di Architectural Digest, dove ha svelato il
HIS WAS AN ACT OF LIVING DANGEROUSLY IN TIMES OF POLITICAL UPHEAVAL
In the story she returned to her family’s Normandy coast home for the holiday

THE CONTROVERSY ERUPTED AFTER THE 2009 COUTURE SHOW IN PARIS
He was an erstwhile successful entrepreneur & self-styled “savior of denim”

They went on to work on dozens of new fashion & art-related projects
BLE VURDERT AV HISTORIKERE SOM ET SKILLE MELLOM DEN ANTIKKE
Le tableau d’une ville progressant de manière continue ne correspond

This new inquiry uncovered a web of lies by the PM’s former aides
GAN LATĪŅI, GAN ARĪ SABĪŅI, BET TAD ROMU PAKĻĀVUŠI ETRUSKI
Finally causing him to run up massive debts he was unable to repay

Eine breite Investitionstätigkeit fehlte es den Unternehmen
ÎN ACEST SENS, FILOZOFIA ŞTIINŢEI ESTE STRĂNS LEGATĂ DE
Composition of this piece of music began in February of 1856
Initial funding for the entire program was €38 million.

It’s still used in traditional sheepherding service.

Hesturinn hefur yfir 17 grunnliti og hundrað.

Considered the inventor of the junction.
CONSTRUCTED FOR TRANSPORTING AND LAUNCHING THE APOLLO PROGRAM’S SATURN V ROCKET
There’s exactly 147 National Historic Landmarks in the state, which are located in 53 of its 92 counties
THE FASCINATING STRANGER MANDRYKA TELLS HER ALL ABOUT HIS LIFE & HIS COUNTRY’S CUSTOMS
Tersebut dekat dengan seluruh tujuh bukit Roma ditambah Campus Martius dan, pada tepi kanan Tiber

ZASADNICZĄ JEJ ROLĄ BYŁO POŁĄCZENIE WIECZNEGO MIASTA Z KAMPANIĄ I ZAOPATRZENIE
Several main sources of information about completely inaccessible rocks such as those in the
THE VERY FIRST GENERAL CONFERENCE TOOK PLACE FROM 8 NOVEMBER TO 2 DECEMBER 1976
Esta programa pudo haber hecho uso de encuentros orbitales en la órbita de la Tierra y otros

UTILIZING A TYPE OF AMPLIFIED FRAGMENT-LENGTH POLYMORPHISM FINGERPRINTING
Această învestitură nu conferă puteri executive reale, chiar dacă autoritatea executivă
MIT DEM CONSTITUTION ACT 1981 BEKAM NEUSEELAND SEINE VOLLE SOUVERÄNITÄT ÜBER
The European bison was successfully reintroduced there in 1929 from the northern forest

DETAILED BROAD GOALS AND OBJECTIVES OF THE INTERNATIONAL COMMUNITY
La «tour d’horloge» est définie comme le signal central de la ville idéale telle qu’il
THE BELARUSIAN BIOSPHERE RESERVE OCCUPIES AN AREA OF NEARLY 371,000 HA
Remodeling in the 3rd century tripled the height of the walls from 2 to 6.1 meters

SHE WENT ON TO PIONEER DYNAMIC TECHNIQUES IN THE RACING WORLD
Kraków eventually became a Polish national symbol and cultural nucleus
SUCH BUILDINGS WERE OSTENSIBLY DESIGNED TO IMPRESS & INTIMIDATE
Byla postavena kolem roku 50 našeho letopočtu, nechal ji postavit syrský
SUBSTANCE COMMONLY FOUND DEEP WITHIN THE EARTH’S CRUST
The grand opening was officiated by then-Mayor Robert van Wyck

MED SINE 44 HEKTAR OG 900 INDBYGGERE VERDENS MINDSTE LAND
Poem written out of a sense of intellectual & ethical responsibility

THEY COVERED A VAST PORTION OF THE ITALIAN PENINSULA
In 1929 ontstaan als gevolg van het Verdrag van Lateranen

ALL VERSES WERE CARVED IN A MARBLE PLAQUE IN THE WALL
Escavações apoiam a visão de que Roma cresceu a partir de

IBANG PAGKAKATAON NAMAN SUMASAKLAW ANG MGA
Seven minutes after stepping onto the Moon’s surface

LANDING WITH LESS FUEL THAN SUBSEQUENT MISSIONS
Obema nasprotnikoma se imenuje Merseyside derby in
Série de missions qui permettent
Eleven ancient stone courtyards
Nagtipon sila ng 4.1 kilogramong
The Classic British Breakfast
Consultation requirements
Fashioned initially in 1712
Os astronautas foram
Takana alus jarrutti
Layering on flavor
Eminent Figures
Juhise eirata veateateid ja jätkata.
Employing their radical concepts
Zebrali 26,5 kilogramów kamieni
This unorthodox practitioner
Milled soft steel oil diffusers
A high-speed race circuit
Dieser Funktion waren
Newer public review
Proposed it in 1961
Luar angkasa ini
Caslon Doric Condensed Text

Designed for smaller sizes, Caslon Doric Condensed Text, is a face not just for continuous reading matter, but also as a wider alternative to the original Caslon Doric Condensed. Originally created for global cycling clothing brand, Rapha, its seven weights offer designers a wide palette of weights from thin to extrabold. Apart from its width, it modifies several other characteristics to improve legibility at smaller sizes. The inward turning of end strokes on such characters as the a s t & y have been reduced, and the angle of the italic is less steep. Caslon Doric Condensed Text expands the Caslon Doric collection to five widths, and 78 individual members, making it a wide ranging family for multiple applications.

PUBLISHED 2019
14 STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPT/SUBSCRIPT
STYLISTIC ALTERNATES

DESIGNED BY PAUL BARNES
WHILE THE WRITERS WHO GATHERED AROUND SCHLEGEL WERE INCLINED
The team competed for Canada’s Stanley Cup five times between 1903 and 1907
UNICI ELEMENTI STILISTICI A RESISTERE AL FURORE DELL’ORO, E A RIMANERE
Street Food Cinema presented a series of movies & festivities among the Victorian

FILM AZ EGYIK LEGKORÁBBI, LEGNAGYOBBI HATÁSÚ ÉS LEGELISMERTEBB
Modern art critics and historians have justly praised it as the most revelatory
DELIVERED SCATHING CRITIQUES OF CONTEMPORARY WESTERN CULTURE
He is notable for arguing that realism is the most important function of cinema

IN 2005, THE FESTIVAL WAS EXPANDED TO A EUROPÄISCHES THEATER
Son intérêt pour le marxisme le conduit à rejeter la plupart des aspects du
AN APPROACH FROM NASDAQ VALUING THE COMPANY AT $3.64 BILLION
Strauss’s compositional output began in 1870 when he was just six years old

15 CZECH-BUILT STREETCARS BEGAN ARRIVING IN SEPTEMBER 2007
In the early 15th century, members of the House of Luxembourg reigned
AFTER A DEVASTATING FIRE IN 1869, THE OPERA HOUSE WAS REBUILT
Frankfurter Jahre waren für Kracauers Entwicklung in mehrfacher Hinsicht

THE OFFICIAL DU PAGE COUNTY COURTHOUSE WAS BUILT IN 1889
In the late 1780s the Spanish Empire commissioned an expedition to
VRIJEME UMJETNIČKE OBNOVE I UMJETNIČKOG BUNTA TE RAĐANJE
The settlements listed in Domesday grew from an ancient village close

BLEV ETABLERET I 1811, OG ER EN AF VERDENS STØRSTE BØRSER
The seat of the parliament assembled by King Charles I during the
THE BOARD RELEASED $1.27 MILLION IN STATE & FEDERAL FUNDS
Locke made three separate voyages from Britain to North America

BRICK & STONE MASONRY WITH TIMBERS ON UPPER FLOORS
Vast improvement to all the waterborne infrastructure of the
THE CESTUI QUE USE & TRUST WERE ROOTED IN MEDIEVAL LAW
Yhtiöllä on 185 toimistoa 43 maassa ja 14 huutokauppakamaria
THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years’ continuance added £31,338,689 to it (Refer to James Postlethwaite’s History of the Public Revenue). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of Considerations on the Trade and Finances of Great Britain) an unfunded debt which was brought to account in that and the following year of £975,017. In 1764, therefore, the public debt of Great Britain, funded and unfunded together, amounted, according to this
Every introduction to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the general, philosophical, deductive, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the empirical, or inductive, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above and from below.”

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The Spanish War, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to $78,293,313 and 50¢. The most just and profound peace of the seventeen years of continuation had taken no more than $8,328,354 from it. A war of less than nine years’ continuance added $31,338,689 to it (Refer to James Postlethwaite’s History of the Public Revenue).

Mr. Pelham’s Quest for Rate Reduction
During the latter half of the administration of Mr. Pelham, the interest of this public debt was reduced from 4 3/4 to 3 1/2 per cent; or at least measures were taken for reducing it; the sinking fund was increased by 2 1/8 per cent, and 1 1/3 per cent of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to $72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to $122,603,336. The unfunded debt has been stated at $13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to $129,586,782.

Long Term Debt Management
However—according to the very well informed author of Considerations on the Trade and Finances of Great Britain—there still remained an unfunded debt which was brought to account in that and the following year of $975,017. In 1764, therefore, the public debt of Great Britain, funded and unfunded together, amounted, according to this author, to $139,516,807. The annuities for lives, too, had been granted as premiums to the subscribers to the new loans in 1757, estimated at fourteen years’ purchase, were
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An Aesthetic of Empiricism
And so it was that empirical aesthetics arose, which does not seek to answer those plain questions as to the enjoyment of concrete beauty down to its simplest forms, to which philosophical aesthetics had been inadequate. But it is clear that neither has empirical aesthetics said the last word concerning beauty. Criticism is still in a chaotic state that would be impossible if aesthetic theory were firmly grounded. This situation appears to me to be due to the inherent inadequacy and inconclusiveness of empirical aesthetics when it stands alone; the grounds of this inadequacy I shall seek to establish in the following.
Contrasting with the density and economy of the condensed form that appeared in the 1830s, typefounders experimented with letterforms that did the opposite, creating the first extended styles. Caslon Doric Wide is one of two expanded versions of Caslon Doric, stretching the letters on the horizontal axis. Following the all capital Doric Expanded that first appeared in the 1860s and later versions like Doric No. 8, No. 10 & the last ever Doric No. 12, the new version comes in 11 weights from the fine hairline through to the emphatic fat.

PUBLISHED 2019
11 STYLES
11 WEIGHTS W/O ITALICS

DESIGNED BY
PAUL BARNES
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FEATURES
PROPORTIONAL LINING FIGURES
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SUPERSCRIPT/ SUBSCRIPT
STYLISTIC ALTERNATES
Zunehmendem EXPEDITIONS Championships

Socioeconomic AUPARAVANT Overrepresent
Sensationalizes

CAMPAIGNED

Understøttelse

Demonstrated

CYLCHYNIAD

Aberdeenshire
Disembarks
TERRITORY
Jagiellonian
Reduce global dependence
KANYANG IPINANUKALA
Companies & Government

Verrattain harvinainen ilmiö
RAISE NEW QUESTIONS
Contentious 4-page memo

Confirmed spokespersons
NOVEL INVESTIGATORS
Drama sing paling misuwur
Courtiers in a royal palace

GIVE LETTERS PATENT

Revolutionary new vehicle

Expeditionen använde sig

SEISMIC REFLECTIONS

Most troubled enterprise

24 certain cognitive skills

PRIMI DEL 710 LA CITTÀ

Mae’r berthynas rhwng y
Awarded a royal charter

HER VIRTUE & TALENT

Möjligen runt 1000-talet

Nadálej venovat’ funkcie

4 SCIENCE JOURNALS

The largest populations

Comprehensive tactic

UNIVERSITÄT BERLIN

Borough & Civil Parish
Electrical stimulation
SYNCHRONIZE TIMES
Urmă cu mai mulți ani

Finance investigator
BUILT REPUTATIONS
Biological distinction
Diferența dintre acestea este ca vâslele sunt CONCLUDED & REPORTED HIS FINDING Ushered to 5 winning seasons before retiring

Pojízdné sedátko jezdící v kolejničkách, které THE 1987 AMERICAN LEAGUE PENNANT Noted watchmaker Abraham-Louis Breguet

A star-studded modern Spaghetti Western ORIGINALLY MADE IN THE FINEST OAKS Questo tipo di gara è estremamente raro al

Launched at the Karlskrona naval shipyard WSPÓŁRZĘDNYCH GEOGRAFICZNYCH New hydrodynamic concerns of the design
Settled the sale for £423,987 in early July
JEUX OLYMPIQUES MODERNES EN 1971
The Nanotechnology Research Stratagem

Made in a carbon-fibre reinforced plastic
STRECKENLÄNGE WURDE NACH DEM
Official charity partner for all new events

Structure of the leveraged partnership
LAUDED OLYMPIC GOLD-MEDALLIST
De sua carreira que mais tarde viriam a

Cambridge men’s crew coaching team
UNA EMBARCACIÓN DE REMO TODO
Evolved contexts of wildlife preserves
They required such a security

Five of the final acknowledged types

Flertal busslinjer genom stadsdelen

EXOTIC, BOLD, AND AVANT-GARDE

This border is cited as 103rd Avenue
This has been called into question by citing a new 2017 study.
LEADER OF THE POPULARIZATION OF DRIP PAINTING
Reported his findings to the United States Attorney General.

Joint ventures between the Smithsonian Institution & USC
OPTICAL TRIALS & LABORATORY INFRASTRUCTURE
Fundação e o Ministério da Ciência e Tecnologia do Bélgica

Signed a contract with the publishers for nearly €510,000
CONSTRUIRE SIX MIROIRS EXCENTRÉS IDENTIQUES
The quantity of identified astronomical objects had grown

Està en contrast amb les tecnologies de radiolocalització
DER SÜDEN FRANKREICHS AUSSER DEM ANDEREN
The Occitanian culture flourished in the High Middle Ages

Hypothesized to follow an elliptical orbit around the Sun
CONSIDERED THE TOP ÉBAUCHE MANUFACTURER
Threats to personal digital information are omnipresent
In order to preclude any new confusion or controversy
AN IMPORTANT INCOME DETAIL WAS HAZARD PAY
Wird vom Hersteller in losem Zustand ausgeliefert und

In a new 1896 excavation, archaeologists found
HE WAS THE FIRST AMERICAN IN SPACE IN 1961
Zijn inmiddels ook verkrijgbaar in warenhuizen

3,500 year old clam garden in the Pacific Northwest
A NEW SYNCHROTRON PARTICLE ACCELERATOR
Názvy vycházejí z plavby portugalského mořeplavce

Pyroclastic flows spread to distances of 34.9 miles
PACKED WITH CORIANDER AND 7 OTHER SPICES
Early partnership with a nascent shipping industry

Waves that propagate in solid and fluid material
VOLUMUL DE APĂ ESTE DE 714,41 MILIOANE KM³
The language of the Tambora people vanished in

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Fossilized bone of ancient birds
Men finns med fyrhjulsdrivning
The newly renovated façades
Highest honor in architecture
Ließen ihn 1875 patentierten
New home for modernist art
Třech sériích vždy buď jako
Total figure of €341 million
Su gran rigidez y ligereza
Special Racing Divisions
Famous bicycle factory
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Caslon Doric Extended takes the form to a new extreme of width; much expanded from Caslon Doric, it gives Caslon Doric Wide an almost normal appearance. This is a form that is far beyond the original 19th century model, yet sits harmoniously with the rest of the Doric family. Designed for use at all sizes, from short paragraphs of text through to headlines of all lengths, it is a face that dominates the horizontal axis.

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PUBLICADA
Imaginatively
Niedosłuchu
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Subsequent
Diamantaire
THAYNGEN
Enthusiastic
Journalism

NATITIYAK

Philosophy

Greenwich

BRIGADES

Overføring
Blaženosti
UWCHBEN
Movement
Evident consciousness
NEW INDOOR PLANT
Kurang luwih 25% kang

Expansive technologist
A MODO AUTONOMO
14 principal conclusions

Une ville multiculturelle
MECHANICAL SHOW
Chicken in its splendor
Architectural ambition
JE PŘIBLIŽNE 31,67 M
Many idealized notions

New published report
UNIQUE INDUSTRIES

Større indtægter blev

Die drittgrößte Stadt
PAST GRANDS PRIX
Caribbean rum yields
New in October 2017
FRESH & BOLD ERA
Den første bøhmiske
Near £4.2 million
Distinct advantages
Independent dealer
El Pilar Principa
Area metropolitana
Neighborly venture
15 STAGE DRAMAS
Hints & Techniques

Institutional Study
NOVEL DIRECTION
Greatest of aroma
Le région historique d’Europe centrale
AN ERA OF LOCAL BLOCK PARTIES
The urbane stylings of Greg Crawford

Joined NATO in 1974 & the EU in 2010
DE HOEVEELHEID VERKEER OVER
Arbuckle Brothers Sugar Refining Co.

A venture that continued for 8 years
TRANS蝗CENT GLASS CARVINGS
Kráľovského a hlavného mesta Prahy

Una membrana unida a un gran dedo
CITTÀ OLANDESE DI MAASTRICHT
Over $3.65 million in revenue in 2007
Established trading in the mid-1910s
IN COLOMBIA PER CORRERE CON
Implementing the newest of policies

Asemansa parantamiseksi Böömin
INSPECTOR GENERAL’S REPORT
Obtained a 20.4% ownership stake

Automation’s increasing new role
MEDIA SUBSCRIPTION MODELS
Započinje nekoliko stupnjeva prije

2016 loss of more than $8 million
FAST DATA TRANSFER SPEEDS
Romanesque façade restoration
New storage for R19 streetcars
LE PREMIER COUREUR DE SON
Only in 22 karat solid white gold

From Étienne Lenoir in mid-1859
AT BÆRE DEN I DEN FØLGENDE
New cost of fuel such as ethanol
Cyhoeddus yw isadeiledd yn gyffredinol ac felly dan 170 POWER OUTAGES CAUSED BY SQUIRRELS
Economic infrastructure supporting activities from

Homogeneous stoichiometric mode at higher load
GÉOGRAPHES ONT SOUVENT EU TENDANCE
Mint condition 1968 Omega Seamaster 300 Diver

Cidades e feudos medievais eram protegidas por
FUNDS AN ADMINISTRATIVE HEADQUARTERS
Disclosure requirements for government funding

The Romans built new bridges across the Meuse
SUBITO IL MARTIRIO IL SUO PREDECESSORE
The city itself has 1,671 national heritage buildings

Deep understanding of a wide range of subjects
CENTER OF KNOWLEDGE-BASED INDUSTRY
Cunoscutul oraș din Italia, a fost unul din primele
Strategy made direct reductions to emissions

A vote authorizing a congressional subpoena

Four of the old Tramocars were sold in 1934
50 AWARD-WINNING CAST-IRON SKILLETS
Long term implications of exchange treaties

Reached a top speed of 267 miles per hour
VAN DE BEVOLKING IS 54.3 % OUDER DAN
The Pritzker Prize in Architecture for 1991

On kuitenkin oltava pyörällyn varsinainen
10 THRILLING EXPERIENCES EVERY TIME
Complex method of carbon sequestration
Found in the 18th century
New & eccentric location
Pað hófst í mars og stóð í
Archaeological research
Ir īstā Īrijas galvaspilsēta
Climatologically distinct
Gemäßigtes maritimes
Surrounding lakelands
Consistenti evoluzioni
Produced 240 a year
Major manufactures
ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably Wallpaper*, Harper’s Bazaar and frieze. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to The Guardian he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of The Guardian, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in Wallpaper*. A year later The Guardian named him as one of the 50 best designers in Britain.

Tim Ripper (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.