The condensed sans is one of the most useful styles; it allows the printer and designer to make letters as large as possible in the smallest horizontal space. With flat sided shapes, letters virtually touch each other, creating the densest black with minimal interior counter shapes. Appearing in the early 1830s, virtually all British foundries, including Caslon, made all capital variants in the following decade, with only Thorowgood making a lowercase version. Caslon Doric Condensed takes the original Doric style and merges it with the condensed style with lowercase that Caslon started to cut in the final quarter of the century, with its distinctive hook like and angled terminals. With ten weights from hairline to black with a distinctive angled italic, it is a highly useful characterful condensed sans.
Caslon Doric Condensed Hairline
Caslon Doric Condensed Hairline Italic
Caslon Doric Condensed Thin
Caslon Doric Condensed Thin Italic
Caslon Doric Condensed Light
Caslon Doric Condensed Light Italic
Caslon Doric Condensed Regular
Caslon Doric Condensed Regular Italic
Caslon Doric Condensed Medium
Caslon Doric Condensed Medium Italic
Caslon Doric Condensed Semibold
Caslon Doric Condensed Semibold Italic
Caslon Doric Condensed Bold
Caslon Doric Condensed Bold Italic
Caslon Doric Condensed Extrabold
Caslon Doric Condensed Extrabold Italic
Caslon Doric Condensed Black
Caslon Doric Condensed Black Italic
Caslon Doric Condensed Fat
Caslon Doric Condensed Fat Italic
UBIQUITOUS
Fluorescence

VOIVODATOS
Development

Commercial Classics
JUXTAPOSE
Organization
PJÓÐUNUM
Sourcecode
PRÉSENȚA
Familiarity
MIGRATED
Instabilità
ENGLAND
Chimeras

MERGING
Verließen
PYSYVÄ
Affiants

EXILING
Wilayah
ASTĂZI
Quests

COUNT
Região
TWINS
Citron

LUNES
Mogul
IN LANDESTEIL WESTFALEN
15 Summer Wardrobe Ideas

INNOVATIVE CANTILEVERS
The Roman Ruins of Nîmes

SITUATIONAL & PRACTICAL
Gathering new information
NAJCZĘŚCIEJ UWAŻA SIĘ
72,500 ceramic-glass tiles

AVIGNON & MONTPELLIER
Frankryk het teruggekeer

PERFORMANCE TESTED
Fost construit între anii

TRULY REVOLUTIONARY
Primitive amphitheaters
15.7 BILHÕES DE REAIS
Espacio Jurisdiccional

NEW OXFORD STUDIOS
Het bos is zo’n 74.8 km²

MADE-TO-MEASURE
The Grand Mountain

FINANCE SECRETARY
The old Servian Walls
EASTERN SKYLINE
Quicker scenarios

5 JIWA INI BERADA
Planned exhibition

RANDOM TIMING
Heitið á ánni sem

ANNUAL SUMMIT
Ika-17 dantaon at
VAST STADIUM
Heroic wonder

LINGUE ROMAN
Seasonal fruits

GROSSE PARK
Listed to port

NATION STATE
En los aviones
Grönland’da yaşayan nüfus 257.500 civarındadır

CONNECT WITH PEOPLE AROUND THE WORLD

Representa la elegancia clásica y la vuelta a un

Der Begriff „Uhrenmanufaktur“ macht jedoch

TIL MÅLE TIL DEN NÆRMESTE TUSINDENDEL

Owned scores of novel inventions and patents

All judged by the era’s prevailing customs

NEW AD-FREE SUBSCRIPTION SERVICING

Eksperimentiniai laikrodžiai, veikiantys dėl

Au long du haut Moyen Âge, bien qu’il ne

IGNEOUS & METAMORPHIC GEOLOGIST

Hinted towards such a bygone exoticism
Clay plates manufactured in Venice

IN AN 18TH-CENTURY MEWS HOUSE

Długość tej trasy wynosi 3467,98 km

5 dendrochronological analysts

PROFESSIONAL STUNT DRIVERS

Gluck’s endless thirst for fashion

Antigos romanos não usavam

VARðVEIST HAFA ERU FRÁ UM

Varied high-pressure exploits

Boblogaeth o tua 1,631,501

NEWER & BOLDER TACTICS

20 reliable troublemakers
A signifier of character
CĂPĂTAT SEMNIFICAȚIE
The industry’s forefront
Ha firmato il numero di maggio 2004 di Architectural Digest, dove ha svelato il

**HIS WAS AN ACT OF LIVING DANGEROUSLY IN TIMES OF POLITICAL UPHEAVAL**

In the story she returned to her family’s Normandy coast home for the holiday

**CASLON DORIC CONDENSED THIN, THIN ITALIC, 24 PT**

Ingredients were by then harder to find, but she had the resources to make do.

**THE CONTROVERSY Erupted AFTER THE 2009 COUTURE SHOW IN PARIS**

He was an erstwhile successful entrepreneur & self-styled “savior of denim”

**CASLON DORIC CONDENSED LIGHT, LIGHT ITALIC, 24 PT**

They went on to work on dozens of new fashion & art-related projects

**BLE VURDERT AV HISTORIKERE SOM ET SKILLE MELLOM DEN ANTIKKE**

Le tableau d’une ville progressant de manière continue ne correspond

**CASLON DORIC CONDENSED REGULAR, REGULAR ITALIC, 24 PT**

This new inquiry uncovered a web of lies by the PM’s former aides

**GAN LATĪNI, GAN ARĪ SABĪŅI, BET TAD ROMU PAKĻĀVUŠI ETRUSKI**

Finally causing him to run up massive debts he was unable to repay

**CASLON DORIC CONDENSED MEDIUM, MEDIUM ITALIC, 24 PT**

Eine breite Investitionstätigkeit fehlte es den Unternehmen

**Gan Latīni, Gan Arī Sabīņi, Bet Tad Romu Pakļāvuši Etruski**

Finally causing him to run up massive debts he was unable to repay

**CASLON DORIC CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 24 PT**

Composition of this piece of music began in February of 1856

**GAN LATĪNI, GAN ARĪ SABĪŅI, BET TAD ROMU PAKĻĀVUŠI ETRUSKI**

Finally causing him to run up massive debts he was unable to repay

**CASLON DORIC CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 24 PT**
Initial funding for the entire program was €38 million.

It’s still used in traditional sheepherding service.

Seleção natural também tem desempenhado um papel importante.

Hesturinn hefur yfir 17 grunnliti og hundrað ára.

A MOST PASSIONATE ORCHESTRAL PRELUDE.

Regard for the prize has risen since its debut.

Considered the inventor of the junction.
CONSTRUCTED FOR TRANSPORTING AND LAUNCHING THE APOLLO PROGRAM’S SATURN V ROCKET
There’s exactly 147 National Historic Landmarks in the state, which are located in 53 of its 92 counties
THE FASCINATING STRANGER MANDRYKA TELLS HER ALL ABOUT HIS LIFE & HIS COUNTRY’S CUSTOMS
Tersebut dekat dengan seluruh tujuh bukit Roma ditambah Campus Martius dan, pada tepi kanan Tiber

ZASADNICZĄ JEJ ROLĄ BYŁO POŁĄCZENIE WIECZNEGO MIASTA Z KAMPANIĄ I ZAOPATRZENIE
Several main sources of information about completely inaccessible rocks such as those in the
THE VERY FIRST GENERAL CONFERENCE TOOK PLACE FROM 8 NOVEMBER TO 2 DECEMBER 1976
Esta programa pudo haber hecho uso de encuentros orbitales en la órbita de la Tierra y otros

UTILIZING A TYPE OF AMPLIFIED FRAGMENT-LENGTH POLYMORPHISM FINGERPRINTING
Această învestitură nu coneră puteri executive reale, chiar dacă autoritatea executivă
MIT DEM CONSTITUTION ACT 1981 BEKAM NEUSEELAND SEINE VOLLE SOUVERÄNITÄT ÜBER
The European bison was successfully reintroduced there in 1929 from the northern forest

DETAILED BROAD GOALS AND OBJECTIVES OF THE INTERNATIONAL COMMUNITY
La «tour d’horloge» est définie comme le signal central de la ville idéale telle qu’il
THE BELARUSIAN BIOSPHERE RESERVE OCCUPIES AN AREA OF NEARLY 371,000 HA
Remodeling in the 3rd century tripled the height of the walls from 2 to 6.1 meters

SHE WENT ON TO PIONEER DYNAMIC TECHNIQUES IN THE RACING WORLD
Kraków eventually became a Polish national symbol and cultural nucleus
SUCH BUILDINGS WERE OSTENSIBLY DESIGNED TO IMPRESS & INTIMIDATE
Byla postavena kolem roku 50 našeho letopočtu, nechal ji postavit syrský
SUBSTANCE COMMONLY FOUND DEEP WITHIN THE EARTH’S CRUST
The grand opening was officiated by then-Mayor Robert van Wyck
MED SINE 44 HEKTAR OG 900 INDBYGGERE VERDEN'S MINDEST LAND
Poem written out of a sense of intellectual & ethical responsibility

THEY COVERED A VAST PORTION OF THE ITALIAN PENINSULA
In 1929 ontstaan als gevolg van het Verdrag van Lateranen
ALL VERSES WERE CARVED IN A MARBLE PLAQUE IN THE WALL
Escavações apoiam a visão de que Roma cresceu a partir de

IBANG PAGKAKATAON NAMAN SUMASAKLAW ANG MGA
Seven minutes after stepping onto the Moon’s surface
LANDING WITH LESS FUEL THAN SUBSEQUENT MISSIONS
Obama nasprotnikoma se imenuje Merseyside derby in
Série de missions qui permettent
Eleven ancient stone courtyards
Nagtipon sila ng 4.1 kilogramong
The Classic British Breakfast
Consultation requirements
Fashioned initially in 1712
Os astronautas foram
Takana alus jarrutti
Layering on flavor
Eminent Figures
<table>
<thead>
<tr>
<th>Feature</th>
<th>deactivated</th>
<th>activated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OpenType Features</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>FAMILY WIDE</strong></td>
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<td></td>
</tr>
<tr>
<td><strong>ALL CAPS</strong></td>
<td>Opens up spacing, moves punctuation up</td>
<td></td>
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<tr>
<td><strong>Proportional Lining</strong></td>
<td>Default figures</td>
<td></td>
</tr>
<tr>
<td><strong>On Sale:</strong></td>
<td>$3,460 €1,895</td>
<td>On Sale: $3,460 €1,895</td>
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<tr>
<td><strong>Original:</strong></td>
<td>$7,031 £9,215</td>
<td>Original: $7,031 £9,215</td>
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<td><strong>Tabular Lining</strong></td>
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<tr>
<td><strong>Original:</strong></td>
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<tr>
<td><strong>Fractions</strong></td>
<td>Ignores numeric date format</td>
<td>Ignores numeric date format</td>
</tr>
<tr>
<td><strong>21/03/10 and 2 1/18 46/92</strong></td>
<td>21/03/10 and 2 1/18 46/92</td>
<td></td>
</tr>
<tr>
<td><strong>x158 + y23 × z18 − a4260</strong></td>
<td>x₁⁵⁸ + y²₃ × z₁₈ − a⁴₂₆₀</td>
<td>x₁⁵⁸ + y²₃ × z₁₈ − a⁴₂₆₀</td>
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<tr>
<td><strong>x158 ÷ y23 × z18 − a4260</strong></td>
<td>x₁⁵⁸ ÷ y²₃ × z₁₈ − a⁴₂₆₀</td>
<td>x₁⁵⁸ ÷ y²₃ × z₁₈ − a⁴₂₆₀</td>
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<td><strong>Denominator</strong></td>
<td>For arbitrary fractions</td>
<td>For arbitrary fractions</td>
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<tr>
<td><strong>0123456789</strong></td>
<td>0123456789</td>
<td>0123456789</td>
</tr>
<tr>
<td><strong>Numerator</strong></td>
<td>For arbitrary fractions</td>
<td>For arbitrary fractions</td>
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<tr>
<td><strong>0123456789</strong></td>
<td>0123456789</td>
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<tr>
<td><strong>Language Feature</strong></td>
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</tr>
<tr>
<td><strong>Romanian (Romanian) s accent</strong></td>
<td>ŞTIINŢIFICE activişti conştiinţa</td>
<td>ŞTIINŢIFICE activişti conştiinţa</td>
</tr>
<tr>
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<td>SŁÓD których napojów główna</td>
</tr>
<tr>
<td><strong>Catalan (Catalan) Œ glyph</strong></td>
<td>CEL·LA Avel·lí il·lògic col·lecció</td>
<td>CEL·LA Avel·lí il·lògic col·lecció</td>
</tr>
<tr>
<td><strong>English (English) Fish &amp; Chips</strong></td>
<td>¡Fish &amp; “Chips” @ Only £5!?</td>
<td>¡FISH &amp; “CHIPS” @ ONLY £5!?</td>
</tr>
<tr>
<td>OPENTYPE FEATURES</td>
<td>DEACTIVATED</td>
<td>ACTIVATED</td>
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<tr>
<td>ROMAN &amp; ITALIC</td>
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<tr>
<td>STYLISTIC SET 01</td>
<td>Gregory’s Garrulously Granting</td>
<td>Gregory’s Carrulously Granting</td>
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<tr>
<td>alternate G</td>
<td>Righteously Risking Two Rooks</td>
<td>Righteously Risking Two Rooks</td>
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<tr>
<td>STYLISTIC SET 02</td>
<td>Conjectures of a junior founder</td>
<td>Conjectures of a junior founder</td>
</tr>
<tr>
<td>alternate R</td>
<td>BAGEL À L’ŒUF &amp; AU FROMAGE</td>
<td>BAGEL À L’ŒUF &amp; AU FROMAGE</td>
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<tr>
<td>STYLISTIC SET 05</td>
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<td>In Washo, Ŋ is a voiceless sound</td>
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<td>STYLISTIC SET 07</td>
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<td>STYLISTIC SET 08</td>
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</tbody>
</table>
Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably Wallpaper*, Harper’s Bazaar and frieze. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to The Guardian he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of The Guardian, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in Wallpaper*. A year later The Guardian named him as one of the 50 best designers in Britain.

Tim Ripper (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.