Caslon Doric Extended takes the form to a new extreme of width; much expanded from Caslon Doric, it gives Caslon Doric Wide an almost normal appearance. This is a form that is far beyond the original 19th century model, yet sits harmoniously with the rest of the Doric family. Designed for use at all sizes, from short paragraphs of text through to headlines of all lengths, it is a face that dominates the horizontal axis.
Caslon Doric Extended Hairline
Caslon Doric Extended Thin
Caslon Doric Extended Light
Caslon Doric Extended Regular
Caslon Doric Extended Regular No. 2
Caslon Doric Extended Medium
Caslon Doric Extended Semibold
Caslon Doric Extended Bold
Caslon Doric Extended Extrabold
Caslon Doric Extended Black
Caslon Doric Extended Fat
Conservatori
BRILLIANCE
Achievement
Characterize
SKILYRÐUM
Justifications
Exacerbates
QUALIFIERS
Kurfürstliche
Multinational
PUBLICADA
Imaginatively
Niedosłuchu
KOINEIZING
Subsequent
Diamantaire
THAYNGEN
Enthusiastic
Journalism
NATITIYAK
Philosophy
Greenwich
BRIGADES
Overføring
Blaženosti
UWCHBEN
Movement
Evident consciousness

NEW INDOOR PLANT

Kurang luwih 25% kang

Expansive technologist

A MODO AUTONOMO

14 principal conclusions

Une ville multiculturelle

MECHANICAL SHOW

Chicken in its splendor
Architectural ambition
JE PRIBLIŽNE 31,67 M
Many idealized notions

New published report
UNIQUE INDUSTRIES
Større indtægter blev

Die drittgrößte Stadt
PAST GRANDS PRIX
Caribbean rum yields
New in October 2017
FRESH & BOLD ERA

Maantiede ja väestö
NEAR £4.2 MILLION
Distinct advantages

Independent dealer
EL PILAR PRINCIPIA
Area metropolitana
Neighborly venture
15 STAGE DRAMAS
Hints & Techniques

Institutional Study
NOVEL DIRECTION
Greatest of aroma
AN ERA OF LOCAL BLOCK PARTIES
The urbane stylings of Greg Crawford

Joined NATO in 1974 & the EU in 2010

A venture that continued for 8 years

Over $3.65 million in revenue in 2007
Established trading in the mid-1910s in Colombia per correre con implementing the newest of policies.

Asemansa parantamiseksi Böömin inspector general’s report obtained a 20.4% ownership stake.

Automation’s increasing new role in media subscription models. Započinje nekoliko stupnjeva prije.

2016 loss of more than $8 million in fast data transfer speeds. Romanesque façade restoration.
New storage for R19 streetcars
Only in 22 karat solid white gold

From Étienne Lenoir in mid-1859
New cost of fuel such as ethanol
Cyhoeddus yw isadeiledd yn gyffredinol ac felly dan 170 POWER OUTAGES CAUSED BY SQUIRRELS
Economic infrastructure supporting activities from

Homogeneous stoichiometric mode at higher load
GÉOGRAPHES ONT SOUVEN EU TENDANCE
Mint condition 1968 Omega Seamaster 300 Diver

Cidades e feudos medievais eram protegidas por
FUNDS AN ADMINISTRATIVE HEADQUARTERS
Disclosure requirements for government funding

The Romans built new bridges across the Meuse
SUBITO IL MARTIRIO IL SUO PREDECESSORE
The city itself has 1,671 national heritage buildings

Deep understanding of a wide range of subjects
CENTER OF KNOWLEDGE-BASED INDUSTRY
Cunoscutul oraş din Italia, a fost unul din primele
Strategy made direct reductions to emissions

Según el censo de 2001, estaba habitado por 11 SMALL-BATCH CHOCOLATE PRODUCERS
A vote authorizing a congressional subpoena

Four of the old Tramocars were sold in 1934
50 AWARD-WINNING CAST-IRON SKILLETS
Long term implications of exchange treaties

Reached a top speed of 267 miles per hour
VAN DE BEVOLKING IS 54,3 % OUDEER DAN
The Pritzker Prize in Architecture for 1991

On kuitenkin oltava pyöräilyn varsinainen
10 THRILLING EXPERIENCES EVERY TIME
Complex method of carbon sequestration
Found in the 18th century
New & eccentric location
Archaeological research
Climatologically distinct
Surrounding lakelands
Consistenti evoluzioni
Produced 240 a year
Major manufactures
## Opentype Features

<table>
<thead>
<tr>
<th>Feature</th>
<th>Deactivated</th>
<th>Activated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Family Wide</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All Caps</td>
<td>¿Fish &amp; «Chips» @ £2.50!?</td>
<td>¿FISH &amp; «CHIPS» @ £2.50!?</td>
</tr>
<tr>
<td>Smaller Caps</td>
<td>¿Fish &amp; «Chips» @ £2.50!?</td>
<td>¿Fish &amp; «Chips» @ £2.50!?</td>
</tr>
<tr>
<td>Smaller Caps Proportional Lining</td>
<td>On Sale: $3,460 €1,895</td>
<td>On Sale: $3,460 €1,895</td>
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<tr>
<td>Original</td>
<td>¥7,031 £9,215</td>
<td>¥7,031 £9,215</td>
</tr>
<tr>
<td><strong>Tabular Lining</strong></td>
<td></td>
<td></td>
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<tr>
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<tr>
<td>Original</td>
<td>¥7,031 £9,215</td>
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</tr>
<tr>
<td><strong>Fractions</strong></td>
<td>21/03/10 and 2 1/18 467/492</td>
<td>21/03/10 and 2 1/18 467/492</td>
</tr>
<tr>
<td></td>
<td>x158 + y23 × z18 − a4260</td>
<td>x158 + y23 × z18 − a4260</td>
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<tr>
<td></td>
<td>x158 ÷ y23 × z18 − a4260</td>
<td>x158 ÷ y23 × z18 − a4260</td>
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<td>0123456789 0123456789</td>
<td>0123456789 0123456789</td>
</tr>
<tr>
<td><strong>Language Feature</strong></td>
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<td></td>
</tr>
<tr>
<td>Català (Catalan) Ŋ glyph</td>
<td>CEL·LA il·łògic al·łusió sí·LLABA</td>
<td>CEL·LA il·łògic al·łusió sí·LLABA</td>
</tr>
<tr>
<td>Română (Romanian) s accent</td>
<td>İNSUŞI aşezare maşini TOTUŞI</td>
<td>İNSUŞI aşezare maşini TOTUŞI</td>
</tr>
<tr>
<td>Polski (Polish) kreska accent</td>
<td>SŁÓD główna część KTÓRYCH</td>
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<td>OPENTYPE FEATURES</td>
<td>FAMILY WIDE</td>
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<tr>
<td>STYLISTIC SET 01</td>
<td>alternate G</td>
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<td>STYLISTIC SET 02</td>
<td>alternate R</td>
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<tr>
<td>STYLISTIC SET 03</td>
<td>alternate Q</td>
<td></td>
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<tr>
<td>STYLISTIC SET 04</td>
<td>alternate g</td>
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<td>STYLISTIC SET 05</td>
<td>alternate f,j</td>
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<tr>
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STYLES INCLUDED IN COMPLETE FAMILY

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Caslon Doric Extended Black
Caslon Doric Extended Fat

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper*, *Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Bjork, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper*. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Tim Ripper (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.