Caslon Doric Wide

Contrasting with the density and economy of the condensed form that appeared in the 1830s, typefounders experimented with letterforms that did the opposite, creating the first extended styles. Caslon Doric Wide is one of two expanded versions of Caslon Doric, stretching the letters on the horizontal axis. Following the all capital Doric Expanded that first appeared in the 1860s and later versions like Doric No. 8, No. 10 & the last ever Doric No. 12, the new version comes in 11 weights from the fine hairline through to the emphatic fat.

FEATURES
- PROPORTIONAL LINING FIGURES
- FRACTIONS (PREBUILT & ARBITRARY)
- SUPERSCRIPT/SUBSCRIPT
- STYLISTIC ALTERNATES
Caslon Doric Wide Hairline
Caslon Doric Wide Thin
Caslon Doric Wide Light
Caslon Doric Wide Regular
Caslon Doric Wide Regular No. 2
Caslon Doric Wide Medium
Caslon Doric Wide Semibold
Caslon Doric Wide Bold
Caslon Doric Wide Extrabold
Caslon Doric Wide Black
Caslon Doric Wide Fat
Zunehmendem EXPEDITIONS Championships

Socioeconomic AUPARAVANT Overrepresent
Sensationalizes
CAMPAIGNED
Understøttelse

Demonstrated
CYLCHYNIA
Aberdeenshire
Fundamentos
HYPERCUBE
Juxtaposition
Aestheticism
THERMALLY
Belangrijkste
Bieszczadźki
BESÆTNING
Referentially
Ekwivalenza
VIÐ Kvæmni
Investigator
Disembarks
TERRITORY
Jagiellonian
Reduce global dependence

RAISE NEW QUESTIONS

Confirmed spokespersons

Drama sing paling misuwur
Courtiers in a royal palace

GIVE LETTERS PATENT

Revolutionary new vehicle

Expeditionen använde sig

SEISMIC REFLECTIONS

Most troubled enterprise

24 certain cognitive skills

PRIMI DEL 710 LA CITTÀ

Mae’r berthynas rhwng y
Awarded a royal charter
HER VIRTUE & TALENT
Möjligen runt 1000-talet

Nadálej venovať funkcie
4 SCIENCE JOURNALS
The largest populations

Comprehensive tactic
UNIVERSITÄT BERLIN
Borough & Civil Parish
Electrical stimulation
SYNCHRONIZE TIMES
Urmă cu mai mulți ani
Finance investigator
BUILT REPUTATIONS
Biological distinction
Diferența dintre acestea este ca vâslele sunt CONCLUDED & REPORTED HIS FINDING Ushered to 5 winning seasons before retiring

Pojízdné sedátko jezdící v kolejničkách, které THE 1987 AMERICAN LEAGUE PENNANT Noted watchmaker Abraham-Louis Breguet

A star-studded modern Spaghetti Western ORIGINALLY MADE IN THE FINEST OAKS Questo tipo di gara è estremamente raro al

Launched at the Karlskrona naval shipyard WSPÓŁRZĘDNYCH GEOGRAFICZNYCH New hydrodynamic concerns of the design
Settled the sale for £423,987 in early July

JEUX OLYMPIQUES MODERNES EN 1971

The Nanotechnology Research Stratagem

Made in a carbon-fibre reinforced plastic

STRECKENLÄNGE WURDE NACH DEM

Official charity partner for all new events

Structure of the leveraged partnership

LAUDED OLYMPIC GOLD-MEDALLIST

De sua carreira que mais tarde viriam a

Cambridge men’s crew coaching team

UNA EMBARCARCIÓN DE REMO TODO

Evolved contexts of wildlife preserves
THEY REQUIRED SUCH A SECURITY

Five of the final acknowledged types

EXOTIC, BOLD, AND AVANT-GARDE

This border is cited as 103rd Avenue
This has been called into question by citing a new 2017 study reported his findings to the United States Attorney General

Joint ventures between the Smithsonian Institution & USC OPTICAL TRIALS & LABORATORY INFRASTRUCTURE Fundação e o Ministério da Ciência e Tecnologia do Bélgica

Signed a contract with the publishers for nearly €510,000

The quantity of identified astronomical objects had grown

Està en contrast amb les tecnologies de radiolocalització

The Occitanian culture flourished in the High Middle Ages

Hypothesized to follow an elliptical orbit around the Sun

Threats to personal digital information are omnipresent
In order to preclude any new confusion or controversy, the importance of income detail was emphasized. Hazard pay was introduced.

In a new 1896 excavation, archaeologists found evidence of an important income detail was hazard pay. Wird vom Hersteller in losem Zustand ausgeliefert und in Warenhäusern verfügbar.

3,500 year old clam garden in the Pacific Northwest was discovered. A new synchrotron particle accelerator was developed.

Pyroclastic flows spread to distances of 34.9 miles. Waves that propagate in solid and fluid material were studied.

Volumul de apă este de 714,41 milioane km³. The language of the Tambora people vanished in 1896. In a new 1896 excavation, archaeologists found evidence of an important income detail was hazard pay. Wird vom Hersteller in losem Zustand ausgeliefert und in Warenhäusern verfügbar.
Fossilized bone of ancient birds
Men finns med fyrhjulsdrivning
The newly renovated façades
Highest honor in architecture
Ließen ihn 1875 patentierten
New home for modernist art
Třech sériích vždy buď jako
Total figure of €341 million
Su gran rigidez y ligereza
Special Racing Divisions
Famous bicycle factory
THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354. from it. A war of less than nine years’ continuance added £31,338,689 to it (Refer to James Postlethwaite’s History of the Public Revenue). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased
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Methodologies of Aesthetics
The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of the Beautiful as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need also an aesthetics “von unten.” The answer is not that no system of philosophy is universally accepted, but that the general aesthetic theories have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible,
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SITUATIONIST INTERNATIONAL (SI) was a group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the 20th century European artistic avantgarde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a superior passional quality. For this purpose they suggested and experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism.

The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From Internationale Situationiste #1: “This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. We must thus envisage a sort of situationist-oriented psychoanalysis of such, like unitary urbanism.

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<th>ACTIVATED</th>
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<td>¿¡NEW FISH &amp; «CHIPS» @ £25!?</td>
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<td>21/03/10 and 2 1/18 467/492</td>
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<td>x158 + y23 × z18 − a4260</td>
<td>x158 + y23 × z18 − a4260</td>
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<td>x158 ÷ y23 × z18 − a4260</td>
<td>x158 ÷ y23 × z18 − a4260</td>
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<td>0123456789 0123456789</td>
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<td>for arbitrary fractions</td>
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<tr>
<td>Română (Romanian) š accent</td>
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<tr>
<td>ÏNSUŠI štiinţifî ce activiştî ASEZARE</td>
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<td>OPENTYPE FEATURES</td>
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<td>STYLISTIC SET 01</td>
<td>alternate G</td>
<td>Garrulously Gregory Grants Goals</td>
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<tr>
<td>STYLISTIC SET 02</td>
<td>alternate R</td>
<td>Righteously Risking a Raging River</td>
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<tr>
<td>STYLISTIC SET 03</td>
<td>alternate Q</td>
<td>Quick Questioning of Quizmasters</td>
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<tr>
<td>STYLISTIC SET 04</td>
<td>alternate g</td>
<td>Finding her figurative writing range</td>
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<tr>
<td>STYLISTIC SET 05</td>
<td>alternate f,j</td>
<td>A factual rejection of formal jousts</td>
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Caslon Doric Wide

STYLES INCLUDED IN COMPLETE FAMILY

- Caslon Doric Wide Hairline
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- Caslon Doric Wide Black
- Caslon Doric Wide Fat

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester, the England football team kit and the logo for Kate Moss. Barnes has also been an advisor and consultant on numerous publications, notably Wallpaper*, Harper's Bazaar and frieze. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Bjork, through to the extensive Chiswick typeface (2017). Whilst consultant to The Guardian he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of The Guardian, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in Wallpaper*. A year later The Guardian named him as one of the 50 best designers in Britain.

Tim Ripper (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.