
Brunel Poster

In larger sizes Brunel's character changes from a workhorse to simple elegance. Less severe than the Didot style, Brunel Poster is a beautiful display face with an *expressive italic* for sizes above 60 point.

DESIGNED BY
PAUL BARNES

PRODUCTION ASSISTANCE
CHRISTIAN SCHWARTZ
DAVE FOSTER

PUBLISHED
2019

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES

PROPORTIONAL $\frac{1}{2}$ HEIGHT FIGURES
PROPORTIONAL OLDSTYLE FIGURES
PROPORTIONAL LINING FIGURES
SMALL CAP PROPORTIONAL LINING FIGURES
FRACTIONS (PREBUILT & ARBITRARY)
SUPERSCRIPT/SUBSCRIPT
SMALL CAPS (ROMAN & ITALIC)
SWASH CAPITALS
STYLISTIC ALTERNATES

Brunel Poster Roman

Brunel Poster Italic

Brunel Poster Roman No. 2

Brunel Poster Italic No. 2

Brunel Poster Medium

Brunel Poster Medium Italic

Brunel Poster Semibold

Brunel Poster Semibold Italic

Brunel Poster Bold

Brunel Poster Bold Italic

Brunel Poster Black

Brunel Poster Black Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

TEXT, 8-18 PT

THE ENGLISH EAST INDIA COMPANY was established in 1600, and Royal Charter was granted by the Queen soon thereafter. In their first nine voyages they fitted out for India. Their main provinces were in cotton, tea, and silk. In 1647, new voyages confirmed by Act

TEXT SHORT, 8-18 PT

DECK, 18-60 PT

Even following setbacks in 1711 through the Conduct of competing European firms However despite much aggravation
STEADFASTLY ENDURES

POSTER, 60-96 PT

Eventual forging
Downtown

HAIRLINE, 100 PT+

Edits
WRY

Facilment
CAPITOL
Expecting

BRUNEL POSTER ROMAN, 96 PT

Governors
MEMORY
População

BRUNEL POSTER ITALIC, 96 PT

Rannoilla
TOKENS
Magazine

BRUNEL POSTER ROMAN NO. 2, 96 PT

Consulted
POSTLIJE
Silhouette

BRUNEL POSTER ITALIC NO. 2, 96 PT

Delivered
SORTED
Medžiagy

BRUNEL POSTER MEDIUM, 96 PT

Gasstödin
ZURÜCK
Existence

BRUNEL POSTER MEDIUM ITALIC, 96 PT

Reflected
EDITOR
Quelques

BRUNEL POSTER SEMIBOLD, 96 PT
[ALTERNATE t]

Covenant
WOKING
Profondo

BRUNEL POSTER SEMIBOLD ITALIC, 96 PT
[ALTERNATE v]

Durables
ZUIDEN
Variously

BRUNEL POSTER BOLD, 96 PT

Journals
ARCHIV
Certified

BRUNEL POSTER BOLD ITALIC, 96 PT

Naturiol
MARKS
Aquatics

BRUNEL POSTER BLACK, 96 PT
[SWASH K]

Előadott
SITUAT
Watsford

BRUNEL POSTER BLACK ITALIC, 96 PT

FILOZOFIJU
Breakthrough

BRUNEL POSTER ROMAN, 70 PT
[ALTERNATE t]

POLYMATHS
Underground

BRUNEL POSTER ITALIC, 70 PT

VÄHENDATI
Mittenåsikter

BRUNEL POSTER ROMAN NO. 2, 70 PT

PREWOVEN
International

BRUNEL POSTER ITALIC NO. 2, 70 PT
[SWASH N V W]

LÜBECKER
Development

BRUNEL POSTER MEDIUM, 70 PT

OBJECTIVE
Confectioners

BRUNEL POSTER MEDIUM ITALIC, 70 PT
[SWASH J V]

ENTRAMBI
Provisionally

BRUNEL POSTER SEMIBOLD, 70 PT

TELEVISÃO
Kazanmıştır

BRUNEL POSTER SEMIBOLD ITALIC, 70 PT

SPECIFICS
Nominasyon

BRUNEL POSTER BOLD, 70 PT

MIEDLIMIR
Algorithmic

BRUNEL POSTER BOLD ITALIC, 70 PT
[ALTERNATE g]

BATERIJO
Uroczystość

BRUNEL POSTER BLACK, 70 PT

PREVIEW
Anonymity

BRUNEL POSTER BLACK ITALIC, 70 PT
[SWASH A, ALTERNATE SWASH V W]

Hilfsmaßnahme
Proportionately
Apprenticeship
Régulièrement
Constituciones
Psychological

BRUNEL POSTER, 60 PT

*Sajtótájékoztatót
Ailddechreuodd
Monmouthshire
Recommencing
Homogenizing
Uitgebreidere*

BRUNEL POSTER ITALIC, 60 PT

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STANDARD PUNCTUATION

! ; ? . , : ; . . . - - - () [] { } / \ & @ * " " " " . , ,
<< >> < > § • ¶ † ‡ © ® ™

ALL CAP PUNCTUATION

! ; ? . , : ; . . . - - - () [] { } / \ & @ << >>

SMALL CAP PUNCTUATION

! ; ? () { } [] / \ & @ " " " " . , , § • ¶ © ® ™

LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffl fft

PROPORTIONAL 1/2 HEIGHT default figures

\$ ℒ € ¥ 1 2 3 4 5 6 7 8 9 0 c f % ‰ ° ª « » # < + = - × ÷ > ' "

PROPORTIONAL OLDSTYLE

\$ ℒ € ¥ 1 2 3 4 5 6 7 8 9 0 < + = - × ÷ >

PROPORTIONAL LINING

\$ ℒ € ¥ 1 2 3 4 5 6 7 8 9 0 % ‰ # < + = - × ÷ >

SMALL CAP PROPORTIONAL LINING

\$ ℒ € ¥ 1 2 3 4 5 6 7 8 9 0 % ‰ # < + = - × ÷ >

PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS, DENOMINATORS

H 1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

SUPERSCRIPT, SUBSCRIPT

H 1 2 3 4 5 6 7 8 9 0 H 1 2 3 4 5 6 7 8 9 0

SWASHES

K k K k

STYLISTIC ALTERNATES includes accented glyphs

t ft ftt ℒ \$ℒ 2 14 78 23 23 1/2 2/3 3/4 4/8 8/8 5/8

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED SMALL CAPS

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

BRUNEL DECK SUBSTITUTED IN PLACE OF BRUNEL POSTER, WHICH IS NOT INTENDED FOR THIS SIZE. CHARACTER SET IS IDENTICAL.

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing,
moves punctuation up

SMALL CAPS

ALL SMALL CAPS
includes punctuation
and figures

PROPORTIONAL ¼ HEIGHT
default figures

PROPORTIONAL OLDSTYLE

PROPORTIONAL LINING

SMALL CAP
PROPORTIONAL LINING

FRACTIONS
ignores numeric date format

SUPERSCRIPIT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for arbitrary fractions

NUMERATOR
for arbitrary fractions

LANGUAGE FEATURE
Català (Catalan) † glyph

LANGUAGE FEATURE
Polski (Polish) kreska accent

LANGUAGE FEATURE
Română (Romanian) s accent

DEACTIVATED

¿«Chips» @ £24.65?

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June: \$3,460 €1,895

July: \$7,031 £9,215

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21/03/10 and 2 1/18 ...

x¹⁵⁸ + y²³ × z¹⁸ - a₄₂₆₀

x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

0123456789 0123456789

0123456789 0123456789

CEL·LA novel·la AL·LÀ

SŁÓD których NAPOJÓW

ÎNSUȘI așezare ORAȘUL

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21/03/10 and 2¹/₁₈ ⁴⁶⁰/₉₂₀

x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰

X₁₅₈ ÷ y₂₃ × Z₁₈ - a₄₂₆₀

0123456789 0123456789

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CEL·LA novela·la ALLÀ

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OPENTYPE FEATURES
ROMAN & ITALIC

STYLISTIC SET 08
alternate 1 4 7 8

STYLISTIC SET 08 + 10
alternate oldstyle 2

STYLISTIC SET 09
alternate 2

STYLISTIC SET 10
alternate oldstyle 3

STYLISTIC SET 11
alternate lining 2 3

STYLISTIC SET 13
alternate £, lining \$

STYLISTIC SET 14
all figures to default style

STYLISTIC SET 15
nut fractions

OPENTYPE FEATURES
ROMAN ONLY

SWASH
K

STYLISTIC SET 01
alternate t

OPENTYPE FEATURES
ITALIC ONLY

SWASH
A J K M N Q V W Y Z 4

STYLISTIC SET 02
alternate g

STYLISTIC SET 03
alternate v w

STYLISTIC SET 04
alternate A V W

STYLISTIC SET 06
alternate x

STYLISTIC SET 07
alternate œ

STYLISTIC SET 12
alternate 4

STYLISTIC SET 16 + SWASH
alternate swash V W

DEACTIVATED

Nearly 81 members of '74

Grew to 2,623,526 people

Made \$3.2 billion in 1926

Born in the spring of 1312

Item 32: Provincial Wine

At a fare of £160 (\$209)

No. 15: Add £250 to safe

$\frac{3}{4}$ of the area's $4\frac{1}{2}$ acres

DEACTIVATED

RISK A BREAKDOWN

Expect rates to shoot up

DEACTIVATED

QUIRKY VANE BRAKE

4 Zen Workers Make Joy

Cataloged regulatory acts

He vocalizes several ways

Advanced Weather Vanes

Vexing new exaggeration

Entire mediæval textbook

Jarvis translation of 1742

Various Water Fountains

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STYLES INCLUDED IN COMPLETE FAMILY

Brunel Poster Roman
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 Brunel Poster Roman No. 2
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 Brunel Poster Semibold
 Brunel Poster Semibold Italic
 Brunel Poster Bold
 Brunel Poster Bold Italic
 Brunel Poster Black
 Brunel Poster Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian,
 Breton, Catalan, Cornish, Croatian, Czech, Danish,
 Dutch, English, Esperanto, Estonian, Faroese,
 Finnish, French, Galician, German, Greenlandic,
 Guarani, Hawaiian, Hungarian, Ibo, Icelandic,
 Indonesian, Irish, Gaelic, Italian, Kurdish, Latin,
 Latvian, Lithuanian, Livonian, Malagasy, Maltese,
 Maori, Moldavian, Norwegian, Occitan, Polish,
 Portuguese, Romanian, Romansch, Saami, Samoan,
 Scots, Scottish Gaelic, Serbian (Latin), Slovak,
 Slovenian, Spanish (Castilian), Swahili, Swedish,
 Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNER

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper**, *Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.