Brunel Poster

In larger sizes Brunel’s character changes from a workhorse to simple elegance. Less severe than the Didot style, Brunel Poster is a beautiful display face with an expressive italic for sizes above 60 point.
Brunel Poster Roman
Brunel Poster Italic
Brunel Poster Roman No. 2
Brunel Poster Italic No. 2
Brunel Poster Medium
Brunel Poster Medium Italic
Brunel Poster Semibold
Brunel Poster Semibold Italic
Brunel Poster Bold
Brunel Poster Bold Italic
Brunel Poster Black
Brunel Poster Black Italic
The English East India Company was established in 1600, and Royal Charter was granted by the Queen soon thereafter. In their first nine voyages they fitted out for India. Their main provinces were in cotton, tea, and silk. In 1647, new voyages confirmed by Act

Even following setbacks in 1711 through the Conduct of competing European firms However despite much aggravation STEADFASTLY ENDURES

Eventual forging Downtown

Edits WRY
Facilment
CAPITOL
Expecting
Governors
MEMORY
População
Rannoilla
TOKENS
Magazine

Consulted
POSLIJE
Silhouette
Delivered
SORTED
Medžiagą
Gasstöðin
ZURÜCK
Existence
Reflected
EDITOR
Quelques
Covenant
WOKING
Profondo
Naturiol
MARKS
Aquatics

Előadott
SITUAT
Watford
LÜBECKER Development

OBJECTIVE Confectioners

ENTRAMBI Provisionally

TELEVISÃO Kazanmıştır
SPECIFICS
Nominasyon

MEDLIMIR
Algorithmic

BATERIJO
Uroczystość

PREVIEW
Anonymity
Hilfsmaßnahme
Proportionately
Apprenticeship
Régulièrement
Constituencies
Psychological
BRUNEL DECK SUBSTITUTED IN PLACE OF BRUNEL POSTER, WHICH IS NOT INTENDED FOR THIS SIZE. CHARACTER SET IS IDENTICAL.
<table>
<thead>
<tr>
<th>OPENTYPE FEATURES</th>
<th>DEACTIVATED</th>
<th>ACTIVATED</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FAMILY WIDE</strong></td>
<td></td>
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</tr>
<tr>
<td>ALL CAPS</td>
<td>¿“Chips” @ £24.65?</td>
<td>¿“CHIPS” @ £24.65?</td>
</tr>
<tr>
<td>ALL SMALL CAPS</td>
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</tr>
<tr>
<td>PROPORTIONAL ½ HEIGHT</td>
<td>June: $3,460  €1,895</td>
<td>June: $3,460  €1,895</td>
</tr>
<tr>
<td>PROPORTIONAL OLDSTYLE</td>
<td>June: $3,460  €1,895</td>
<td>June: $3,460  €1,895</td>
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<tr>
<td>PROPORTIONAL LINING</td>
<td>June: $3,460  €1,895</td>
<td>June: $3,460  €1,895</td>
</tr>
<tr>
<td>SMALL CAP LINING</td>
<td>June: $3,460  €1,895</td>
<td>June: $3,460  €1,895</td>
</tr>
<tr>
<td>FRACTIONS</td>
<td>21/03/10 and 2 1/18 ...</td>
<td>21/03/10 and 2 1/8 460/920</td>
</tr>
<tr>
<td></td>
<td>x(<em>{158}) + y(</em>{23}) × z(<em>{18}) − a(</em>{4260})</td>
<td>x(<em>{158}) + y(</em>{23}) × z(<em>{18}) − a(</em>{4260})</td>
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<td></td>
<td>0123456789 0123456789</td>
<td>0123456789 0123456789</td>
</tr>
<tr>
<td>LANGUAGE FEATURE</td>
<td>CEL·LA novel·la AL·là</td>
<td>CELLA novelłá AŁŁA</td>
</tr>
<tr>
<td>Català (Catalan)</td>
<td>SŁÓD których naPoJoW</td>
<td>SŁÓD których naPoJoW</td>
</tr>
<tr>
<td>ŊCEL·LA novel·la AL·là</td>
<td>ÎNSUŞI așezare orăsul</td>
<td>ÎNSUŞI așezare orăsul</td>
</tr>
<tr>
<td>LANGUAGE FEATURE</td>
<td>Polski (Polish) kreska accent</td>
<td>Polski (Polish) kreska accent</td>
</tr>
<tr>
<td>Română (Romanian)</td>
<td>ÎNSUŞI așezare orăsul</td>
<td>ÎNSUŞI așezare orăsul</td>
</tr>
</tbody>
</table>

**BRUNEL DECK SUBSTITUTED IN PLACE OF BRUNEL POSTER, WHICH IS NOT INTENDED FOR THIS SIZE. FEATURE SET IS IDENTICAL.**
Nearly 81 members of ’74 nearly grew to 2,623,526 people made $3.2 billion in 1926 born in the spring of 1312.

Item 32: Provincial Wine

At a fare of £160 ($209) No. 15: Add £250 to safe 3/4 of the area’s 4 1/2 acres

Born in the spring of 1312

Item 32: Provincial Wine

At a fare of £160 ($209) No. 15: Add £250 to safe 3/4 of the area’s 4 1/2 acres

Expect rates to shoot up

Jarvis translation of 1742

Various Water Fountains
STYLES INCLUDED IN COMPLETE FAMILY

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- Brunel Poster Black
- Brunel Poster Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

ABOUT THE DESIGNER

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably Wallpaper*, Harper's Bazaar and frieze. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to The Guardian he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of The Guardian, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in Wallpaper*. A year later The Guardian named him as one of the 50 best designers in Britain.

CONTACT

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