Brunel Hairline

With extreme contrast and the finest serifs, Brunel Hairline is designed for the largest sizes. It is the modern of the past made with the possibilties of today, where the elegance and beauty of the form takes centre stage.

DESIGNED BY
PAUL BARNES
BERTON HASEBE

PRODUCTION ASSISTANCE
CHRISTIAN SCHWARTZ
DAVE FOSTER

PUBLISHED
2019

18 STYLES
9 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL 3/4 HEIGHT FIGURES
PROPORTIONAL OLDSTYLE FIGURES
PROPORTIONAL LINING FIGURES
SMALL CAP PROPORTIONAL LINING FIGURES
FRACTIONS (PREBUILT & ARBITRARY)
SUPERSCRIPT/SUBSCRIPT
SMALL CAPS (ROMAN & ITALIC)
SWASH CAPITALS
STYLISTIC ALTERNATES
Brunel Hairline Thin
Brunel Hairline Thin Italic
Brunel Hairline Extralight
Brunel Hairline Extralight Italic
Brunel Hairline Light
Brunel Hairline Light Italic
Brunel Hairline Roman
Brunel Hairline Italic
Brunel Hairline Roman No. 2
Brunel Hairline Italic No. 2
Brunel Hairline Medium
Brunel Hairline Medium Italic
Brunel Hairline Semibold
Brunel Hairline Semibold Italic
Brunel Hairline Bold
Brunel Hairline Bold Italic
Brunel Hairline Black
Brunel Hairline Black Italic
The English East India Company was established in 1600, and Royal Charter was granted by the Queen soon thereafter. In their first nine voyages they fitted out for India. Their main provinces were in cotton, tea, and silk. In 1647, new voyages confirmed by Act

Even following setbacks in 1711 through the Conduct of competing European firms However despite much aggravation STEADFASTLY ENDURES

Eventual forging Downtown

Edits WRY
MONT
Extents
QUAYS
Reckon
IDEAL

Tijdens

KNITS

Lazing
BOWL
Centro
INTRA
Walnut
KDYŻ
Argyle
AJAR
Quant
VOTE

Bærer

IDŐK

Lights

Commercial Classics
LAYO
Razor
FACT
Series
IOWA Guide

SJOS Après

Commercial Classics
Thermoplastic
Cosmopolitan
Kaleidoscopic
Konungdaemi
Embarcações
Demográfico
Agricultural
Spectacular
Regenerate
Developments
Aberdeenshire
Radicalement
Photographer
Improvement
Culminación
Ambassador
Renovating
Beschouwd
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

UPPERCASE

LOWERCASE

SMALL CAPS

STANDARD PUNCTUATION

ALL CAP PUNCTUATION

SMALL CAP PUNCTUATION

LIGATURES

PROPORTIONAL 1/2 HEIGHT
default figures

PROPORTIONAL OLDSTYLE

PROPORTIONAL LINING

SMALL CAP PROPORTIONAL LINING

PREBUILT FRACTIONS

NUMERATORS, DENOMINATORS

SUPERSCRIPT, SUBSCRIPT

SWASHES
includes accented glyphs

STYLISTIC ALTERNATES
includes accented glyphs

ACCENTED UPPERCASE

ACCENTED LOWERCASE

ACCENTED SMALL CAPS

BRUNEL DECK SUBSTITUTED IN PLACE OF BRUNEL HAIRLINE, WHICH IS NOT INTENDED FOR THIS SIZE. CHARACTER SET IS IDENTICAL.
### OpenType Features

**Family Wide**

<table>
<thead>
<tr>
<th>Feature Type</th>
<th>Activated</th>
<th>Deactivated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ALL CAPS</strong></td>
<td>¿«CHIPS» @ £24.65?</td>
<td>¿«Chips» @ £24.65?</td>
</tr>
<tr>
<td>ALL SMALL CAPS</td>
<td>¿«CHIPS» @ £24.65?</td>
<td>¿«Chips» @ £24.65?</td>
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<td><strong>ALL SMALL CAPS</strong></td>
<td>¿«CHIPS» @ £24.65?</td>
<td>¿«Chips» @ £24.65?</td>
</tr>
<tr>
<td><strong>PROPORTIONAL ¾ HEIGHT</strong></td>
<td>June: $3,460 €1,895</td>
<td>June: $3,460 €1,895</td>
</tr>
<tr>
<td><strong>DEACTIVATED</strong></td>
<td>July: $7,031 £9,215</td>
<td>July: $7,031 £9,215</td>
</tr>
<tr>
<td><strong>PROPORTIONAL OLDSTYLE</strong></td>
<td>June: $3,460 €1,895</td>
<td>June: $3,460 €1,895</td>
</tr>
<tr>
<td><strong>PROPORTIONAL LINING</strong></td>
<td>June: $3,460 €1,895</td>
<td>June: $3,460 €1,895</td>
</tr>
<tr>
<td><strong>SMALL CAPS</strong></td>
<td>June: $3,460 €1,895</td>
<td>June: $3,460 €1,895</td>
</tr>
<tr>
<td><strong>PROPORTIONAL LINING</strong></td>
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<td>June: $3,460 €1,895</td>
<td>June: $3,460 €1,895</td>
</tr>
<tr>
<td><strong>FRACTIONS</strong></td>
<td>21/03/10 and 2 1/18 ...</td>
<td>21/03/10 and 2 1/8 160/920</td>
</tr>
<tr>
<td><strong>SUPERSCRIPT/SUPERIOR</strong></td>
<td>$x^{158} + y^{23} \times z^18 - a^{4260}$</td>
<td>$x^{158} + y^{23} \times z^18 - a^{4260}$</td>
</tr>
<tr>
<td><strong>SUBSCRIPT/INFERIOR</strong></td>
<td>$x_{158} \div y_{23} \times z_{18} - a_{4260}$</td>
<td>$x_{158} \div y_{23} \times z_{18} - a_{4260}$</td>
</tr>
<tr>
<td><strong>DENOMINATOR</strong></td>
<td>0123456789 0123456789</td>
<td>0123456789 0123456789</td>
</tr>
<tr>
<td><strong>NUMERATOR</strong></td>
<td>0123456789 0123456789</td>
<td>0123456789 0123456789</td>
</tr>
<tr>
<td><strong>LANGUAGE FEATURE</strong></td>
<td>CEL·LA novel·la AL·là</td>
<td>CEL·LA novel·la AL·là</td>
</tr>
<tr>
<td><strong>Català (Catalan)</strong></td>
<td>SŁÓD których NAPOJÓW</td>
<td>SŁÓD których NAPOJÓW</td>
</tr>
<tr>
<td><strong>Polski (Polish)</strong></td>
<td>İNSUŞI așezare ORAȘUL</td>
<td>İNSUŞI așezare ORAȘUL</td>
</tr>
<tr>
<td><strong>Română (Romanian)</strong></td>
<td>İNSUŞI așezare ORAȘUL</td>
<td>İNSUŞI așezare ORAȘUL</td>
</tr>
</tbody>
</table>

**ALL CAPS** opens up spacing, moves punctuation up.

**ALL SMALL CAPS** includes punctuation and figures.

**PROPORTIONAL ¾ HEIGHT** default figures.

**DEACTIVATED**

**SMALL CAPS**

**PROPORTIONAL OLDSTYLE**

**PROPORTIONAL LINING**

**SMALL CAPS**

**FRACTIONS** ignores numeric date format.

**SUPERSCRIPT/SUPERIOR**

**SUBSCRIPT/INFERIOR**

**DENOMINATOR** for arbitrary fractions.

**NUMERATOR** for arbitrary fractions.

**LANGUAGE FEATURE**

- **Català (Catalan)** Ŋ glyph
- **Polski (Polish)** kreska accent
- **Română (Romanian)** s accent

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**Brunel Deck Substituted in Place of Brunel Hairline, Which is Not Intended for This Size. Feature Set is Identical.**

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**Commercial Classics**

commercialclassics.com
Nearly 81 members of ’74
Grew to 2,623,529 people
Made $3.2 billion in 1926
Born in the spring of 1312

Item 32: Provincial Wine
At a fare of £160 ($209)
No. 15: Add £250 to safe

\[ \frac{3}{4} \text{ of the area’s } 4 \frac{1}{2} \text{ acres} \]

Expect rates to shoot up
Cataloged regulatory acts
He vocalizes several ways

Advanced Weather Vanes
Vexing new exaggeration

Entire medieval textbook
Jarvis translation of 1742
Various Water Fountains

BRUNEL DECK SUBSTITUTED IN PLACE OF BRUNEL HAIRLINE, WHICH IS NOT INTENDED FOR THIS SIZE. FEATURE SET IS IDENTICAL.
STYLES INCLUDED IN COMPLETE FAMILY

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Brunel Hairline Extralight Italic
Brunel Hairline Light
Brunel Hairline Light Italic
Brunel Hairline Roman
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Brunel Hairline Bold Italic
Brunel Hairline Black
Brunel Hairline Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Irish, Italian, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldovan, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably Wallpaper*, Harper’s Bazaar and frieze. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to The Guardian he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of The Guardian, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Week ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in Wallpaper*. A year later The Guardian named him as one of the 50 best designers in Britain.

Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton’s typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine’s 20 Under 30 Award. Berton currently teaches typography at Parsons and has taught type design at The University of the Arts in Philadelphia and the Type@Cooper program at the Cooper Union in New York City.