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# Brunel Deck

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The modern relies on a higher than normal contrast, so Brunel is designed with multiple optical variants, optimizing it at all sizes. Designed for sizes between text (14 point and below) and headlines (48 point and above), Brunel Deck has an additional weight compared to the Text, from Roman to the emphatic Black.

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**DESIGNED BY**  
PAUL BARNES

**PRODUCTION ASSISTANCE**  
CHRISTIAN SCHWARTZ  
DAVE FOSTER

**PUBLISHED**  
2019

**12 STYLES**  
6 WEIGHTS W/ ITALICS

**FEATURES**

PROPORTIONAL  $\frac{1}{2}$  HEIGHT FIGURES  
PROPORTIONAL OLDSTYLE FIGURES  
PROPORTIONAL LINING FIGURES  
SMALL CAP PROPORTIONAL LINING FIGURES  
FRACTIONS (PREBUILT & ARBITRARY)  
SUPERSCRIPT/SUBSCRIPT  
SMALL CAPS (ROMAN & ITALIC)  
SWASH CAPITALS  
STYLISTIC ALTERNATES

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Brunel Deck Roman

*Brunel Deck Italic*

Brunel Deck Roman No. 2

*Brunel Deck Italic No. 2*

Brunel Deck Medium

*Brunel Deck Medium Italic*

Brunel Deck Semibold

*Brunel Deck Semibold Italic*

Brunel Deck Bold

*Brunel Deck Bold Italic*

Brunel Deck Black

*Brunel Deck Black Italic*

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**RECOMMENDED MINIMUM & MAXIMUM SIZES**

TEXT, 8-18 PT

THE ENGLISH EAST INDIA COMPANY was established in 1600, and Royal Charter was granted by the Queen soon thereafter. In their first nine voyages they fitted out for India. Their main provinces were in cotton, tea, and silk. In 1647, new voyages confirmed by Act

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DECK, 18-60 PT

Even following setbacks in 1711 through the  
Conduct of competing European firms  
However despite much aggravation  
**STEADFASTLY ENDURES**

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POSTER, 60-96 PT

Eventual forging  
Downtown

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HAIRLINE, 100 PT+

Edits  
WRRY

El origen de la escritura  
FLOW SIMULATIONS  
Cognitive characteristic

BRUNEL DECK ROMAN, 40 PT

*Sumerian agriculturalist*  
*MINOR EXPERIMENT*  
*Lochgoilhead Arboretum*

BRUNEL DECK ITALIC, 40 PT

Packed with the details  
THE PAST ACCORDS  
Listiny zpečetěné bulou

BRUNEL DECK ROMAN NO. 2, 40 PT

*Onde électromagnétique*  
*UNILITERAL MARKS*  
*Exact development work*

BRUNEL DECK ITALIC NO. 2, 40 PT

Größen und Einheiten  
**VEDECKÚ KOMISIU**  
Considerable expertise

BRUNEL DECK MEDIUM, 40 PT

*About £280,000 a year*  
**OVER 20 HECTARES**  
*Ginagamit sa pagsúkat*

BRUNEL DECK MEDIUM ITALIC, 40 PT

A specialist in enamels  
**KNOWN QUALITIES**  
Access control systems

BRUNEL DECK SEMIBOLD, 40 PT

*Tenpluak zein hilobiak*  
**148 DERIVED UNITS**  
*Scientific advancement*

BRUNEL DECK SEMIBOLD ITALIC, 40 PT

Centralnym punktem  
**CULLANDS GROVE**  
Matter & Phenomena

BRUNEL DECK BOLD, 40 PT

*Ontological argument*  
**NEW REGULATION**  
*Il-premjū gie stabbilit*

BRUNEL DECK BOLD ITALIC, 40 PT  
[ALTERNATE g]

**Das Rettungssystem**  
**AEGLAST STARTI**  
**Traditional designer**

BRUNEL DECK BLACK, 40 PT

*Chain of abstraction*  
**ATKVAEDASKRIFT**  
*Neolithic remains in*

BRUNEL DECK BLACK ITALIC, 40 PT

**INHABITED FOR OVER 500 YEARS**  
 Early tie-in with the architectural trade  
***PEMBROKE QUAY CUSTOMS ZONES***  
*The various Savoyard states were unified*

BRUNEL DECK ROMAN, ITALIC, 24 PT  
 [SWASH A K M N Q Y Z]

**TUGADH AITHEANTAS OIFIGIÚIL**  
 It was cast by Walter MacFarlane & Co.  
***COAST OF THE COWAL PENINSULA***  
*Den største by og hovedstad i regionen er*

BRUNEL DECK ROMAN NO. 2, ITALIC NO. 2, 24 PT  
 [ALTERNATE ROMAN t, ITALIC A V g v]

**THE EPONYMOUS PROTAGONIST**  
 Od 1871 r. stanowi część zjednoczonych  
***BILAN ÉNERGÉTIQUE EST DÉFINI***  
*Expressed his skepticism of these results*

BRUNEL DECK MEDIUM, MEDIUM ITALIC, 24 PT  
 [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE x]

**VILLAGES INCLUDE ARROCHAR**  
 Very first cabinet minister to the king  
***FIVE MILES TO THE SOUTHEAST***  
*Kutatása a második világháború után*

BRUNEL DECK SEMIBOLD, SEMIBOLD ITALIC, 24 PT

**IL LEGAME CON IL PAESAGGIO**  
**In mid-1957 ZETA began its operation**  
***NEW 3.8-LITRE FLAT-6 ENGINE***  
***Alueella on 24,8 miljoonaa asukasta***

BRUNEL DECK BOLD, BOLD ITALIC, 24 PT

**BAMBOO-FACED CUPBOARDS**  
**Fue obligada a abdicar el 5 de julio**  
***A MUCH SIMPLER SOLUTION***  
***Virtually 10.6 percent of all voters***

BRUNEL DECK BLACK, BLACK ITALIC, 24 PT  
[SWASH A M N V]



**CONIFERS IN THE HIGHLANDS OF SCOTLAND**  
 Solid jarosite crystal has a specific gravity of 3.15 – 3.76  
*THIS MESA IS A MOST INTERESTING LOCATION*  
*Honoring excellence in the American television industry*

BRUNEL DECK ROMAN, ITALIC, 18 PT  
 (ALTERNATE ROMAN t, ITALIC A g v)

**UNA LISTA DE CANDIDATOS PRELIMINARES**  
 Öre coins had been discontinued as of 30 September  
*ODLOČITVAM PODELJEVALCEV VELJA VSAKA*  
*The 1st KSLI was redesignated as 3rd Battalion of their*

BRUNEL DECK ROMAN NO. 2, ITALIC NO. 2, 18 PT

**APPLIED IN CURRENT COMMON PARLANCE**  
 In 1871 the business relocated to Washington Street  
*A HISTORY OF WATER & ROCK INTERACTION*  
*Wiehed mill-aktar premjijiet kontroversjali kien dak*

BRUNEL DECK MEDIUM, MEDIUM ITALIC, 18 PT

**IN 1935 HE SERVED AS HEAD OF TRAINING**  
 Awarded 516 times to 4,172 people & organizations  
*LAYERED TERRAIN OF NORTHEAST SYRTIS*  
*In 1711 sloot Sardinië zich aan bij de Eerste Coalitie*

BRUNEL DECK SEMIBOLD, SEMIBOLD ITALIC, 18 PT  
 (ALTERNATE 1 3 4 7)

**GEOMETRICALLY FRUSTRATED MAGNET**  
 Served an apprenticeship with James Buchanan  
*FIRST ROUND OF FINANCIAL DISCLOSURE*  
*Magmula noong taong 1906, umabot na sa 354 na*

BRUNEL DECK BOLD, BOLD ITALIC, 18 PT  
 (PROPORTIONAL OLDSTYLE FIGURES)

**FINAL KNOCKOUT STAGE OF 17 SQUADS**  
 Hi yw gwobr bwysicaf y byd yn y chwech maes  
**5 NEW HEAT-TREATED NICKEL ALLOYS**  
*Speeds of about 450 miles per hour (724 km/h)*

BRUNEL DECK BLACK, BLACK ITALIC, 18 PT

Electro-mechanical  
National regulator  
Méthodes utilisées  
Titans of industry  
Græske mytologi  
£1.7 billion stake

BRUNEL DECK, 50 PT

*La extensa colección*  
*Quaintly historical*  
*Zoals fotopolymeer*  
*Influencing policy*  
*Technical master*  
*New freneticism*

BRUNEL DECK ITALIC, 50 PT

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STANDARD PUNCTUATION

! ; ? . , : ; ... - - - ( ) [ ] { } / \ & @ \* " ' " ' . , ,  
<< >> < > § • ¶ † ‡ © ® ™

ALL CAP PUNCTUATION

! ; ? . , : ; ... - - - ( ) [ ] { } / \ @ << >>

SMALL CAP PUNCTUATION

! ; ? ( ) { } [ ] / \ & @ " ' " ' § • ¶ © ® ™

LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk fll ftt

PROPORTIONAL 1/2 HEIGHT  
default figures

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 c f % ‰ ° a ° # ° < + = - × ÷ > ' "

PROPORTIONAL OLDSTYLE

\$ £ € ¥ I 2 3 4 5 6 7 8 9 0 < + = - × ÷ >

PROPORTIONAL LINING

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ‰ ‰ # < + = - × ÷ >

SMALL CAP  
PROPORTIONAL LINING

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ‰ ‰ < + = - × ÷ >

PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS,  
DENOMINATORS

H 1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

SUPERSCRIPT,  
SUBSCRIPT

H 1 2 3 4 5 6 7 8 9 0 H 1 2 3 4 5 6 7 8 9 0

SWASHES

K κ Ḳ κ̣

STYLISTIC ALTERNATES  
includes accented glyphs

t ft ftt £ \$ £ 2 1 4 7 8 2 3 2 3 1/2 2/3 1/4 1/3 1/8 5/8 7/8

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED SMALL CAPS

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß



**OPENTYPE FEATURES**  
FAMILY WIDE

ALL CAPS  
opens up spacing,  
moves punctuation up

SMALL CAPS

ALL SMALL CAPS  
includes punctuation  
and figures

PROPORTIONAL ¼ HEIGHT  
default figures

PROPORTIONAL OLDSTYLE

PROPORTIONAL LINING

SMALL CAP  
PROPORTIONAL LINING

FRACTIONS  
ignores numeric date format

SUPERSCRIPIT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR  
for arbitrary fractions

NUMERATOR  
for arbitrary fractions

LANGUAGE FEATURE  
Català (Catalan) † glyph

LANGUAGE FEATURE  
Polski (Polish) kreska accent

LANGUAGE FEATURE  
Română (Romanian) ș accent

**DEACTIVATED**

¿«Chips» @ £24.65?

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June: \$3,460 €1,895

July: \$7,031 £9,215

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21/03/10 and 2 1/18 ...

x<sup>158</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sup>4260</sup>

x<sub>158</sub> ÷ y<sub>23</sub> × z<sub>18</sub> - a<sub>4260</sub>

0123456789 0123456789

0123456789 0123456789

CEL·LA novel·la AL·LÀ

SŁÓD których NAPOJÓW

ÎNSUȘI așezare ORAȘUL

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0123456789 0123456789

0123456789 0123456789

CEL·LA novela·la ALLÀ

SŁÓD których NAPOJÓW

ÎNSUȘI așezare ORAȘUL

**OPENTYPE FEATURES**  
ROMAN & ITALICSTYLISTIC SET 08  
alternate 1 4 7 8STYLISTIC SET 08 + 10  
alternate oldstyle 2STYLISTIC SET 09  
alternate 2STYLISTIC SET 10  
alternate oldstyle 3STYLISTIC SET 11  
alternate lining 2 3STYLISTIC SET 13  
alternate £, lining \$STYLISTIC SET 14  
all figures to default styleSTYLISTIC SET 15  
nut fractions**OPENTYPE FEATURES**  
ROMAN ONLYSWASH  
KSTYLISTIC SET 01  
alternate t**OPENTYPE FEATURES**  
ITALIC ONLYSWASH  
A J K M N Q V W Y Z 4STYLISTIC SET 02  
alternate gSTYLISTIC SET 03  
alternate v wSTYLISTIC SET 04  
alternate A V WSTYLISTIC SET 06  
alternate xSTYLISTIC SET 07  
alternate œSTYLISTIC SET 12  
alternate 4STYLISTIC SET 16 + SWASH  
alternate swash V W**DEACTIVATED**

Nearly 81 members of '74

Grew to 2,623,526 people

Made \$3.2 billion in 1926

Born in the spring of 1312

Item 32: Provincial Wine

At a fare of £160 (\$209)

No. 15: Add £250 to safe

 $\frac{3}{4}$  of the area's  $4\frac{1}{2}$  acres**DEACTIVATED**

RISK A BREAKDOWN

Expect rates to shoot up

**DEACTIVATED***QUIRKY VANE BRAKE**4 Zen Workers Make Joy**Cataloged regulatory acts**He vocalizes several ways**Advanced Weather Vanes**Vexing new exaggeration**Entire mediæval textbook**Jarvis translation of 1742**Various Water Fountains***ACTIVATED**

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## STYLES INCLUDED IN COMPLETE FAMILY

Brunel Deck Roman  
 Brunel Deck Italic  
 Brunel Deck Roman No. 2  
 Brunel Deck Italic No. 2  
 Brunel Deck Medium  
 Brunel Deck Medium Italic  
 Brunel Deck Semibold  
 Brunel Deck Semibold Italic  
 Brunel Deck Bold  
 Brunel Deck Bold Italic  
 Brunel Deck Black  
 Brunel Deck Black Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian,  
 Breton, Catalan, Cornish, Croatian, Czech, Danish,  
 Dutch, English, Esperanto, Estonian, Faroese,  
 Finnish, French, Galician, German, Greenlandic,  
 Guarani, Hawaiian, Hungarian, Ibo, Icelandic,  
 Indonesian, Irish, Gaelic, Italian, Kurdish, Latin,  
 Latvian, Lithuanian, Livonian, Malagasy, Maltese,  
 Maori, Moldavian, Norwegian, Occitan, Polish,  
 Portuguese, Romanian, Romansch, Saami, Samoan,  
 Scots, Scottish Gaelic, Serbian (Latin), Slovak,  
 Slovenian, Spanish (Castilian), Swahili, Swedish,  
 Tagalog, Turkish, Walloon, Welsh, Wolof

## CONTACT

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## ABOUT THE DESIGNER

**Paul Barnes** (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper\**, *Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper\**. A year later *The Guardian* named him as one of the 50 best designers in Britain.