Brunel Deck

The modern relies on a higher than normal contrast, so Brunel is designed with multiple optical variants, optimizing it at all sizes. Designed for sizes between text (14 point and below) and headlines (48 point and above), Brunel Deck has an additional weight compared to the Text, from Roman to the emphatic Black.

FEATURES
- PROPORTIONAL 3/4 HEIGHT FIGURES
- PROPORTIONAL OLDSTYLE FIGURES
- PROPORTIONAL LINING FIGURES
- SMALL CAP PROPORTIONAL LINING FIGURES
- FRACTIONS (PREBUILT & ARBITRARY)
- SUPERSCRIPT/SUBSCRIPT
- SMALL CAPS (ROMAN & ITALIC)
- SWASH CAPITALS
- STYLISTIC ALTERNATES

DESIGNED BY
PAUL BARNES

PRODUCTION ASSISTANCE
CHRISTIAN SCHWARTZ
DAVE FOSTER

PUBLISHED
2019

12 STYLES
6 WEIGHTS W/ ITALICS
Brunel Deck Roman
*Brunel Deck Italic*
Brunel Deck Roman No. 2
*Brunel Deck Italic No. 2*
Brunel Deck Medium
*Brunel Deck Medium Italic*
Brunel Deck Semibold
*Brunel Deck Semibold Italic*
Brunel Deck Bold
*Brunel Deck Bold Italic*
Brunel Deck Black
*Brunel Deck Black Italic*
THE ENGLISH EAST INDIA COMPANY was established in 1600, and Royal Charter was granted by the Queen soon thereafter. In their first nine voyages they fitted out for India. Their main provinces were in cotton, tea, and silk. In 1647, new voyages confirmed by Act

Even following setbacks in 1711 through the Conduct of competing European firms However despite much aggravation STEADFASTLY ENDURES
El origen de la escritura
FLOW SIMULATIONS
Cognitive characteristic

Sumerian agriculturalist
MINOR EXPERIMENT
Lochgoilhead Arboretum

Packed with the details
THE PAST ACCORDS
Listiny zpečetěné bulou

Onde électromagnétique
UNILITERAL MARKS
Exact development work
Größen und Einheiten
VEDECKÚ KOMISIU
Considerable expertise

About £280,000 a year
OVER 20 HECTARES
Ginagamit sa pagsúkat

A specialist in enamels
KNOWN QUALITIES
Access control systems

Tenpluak zein hilobiak
148 DERIVED UNITS
Scientific advancement
Centralnym punktem CULLANDS GROVE Matter & Phenomena

Ontological argument NEW REGULATION Il-premju ġie stabbilit

Das Rettungssystem AEGLAST STARTI Traditional designer

Chain of abstraction ATKVÆDASKRIFT Neolithic remains in
INHABITED FOR OVER 500 YEARS
Early tie-in with the architectural trade
**PEMBROKE QUAY CUSTOMS ZONES**
The various Savoyard states were unified

TUGADH AITHEANTAS OIFIGIÚIL
It was cast by Walter MacFarlane & Co.
**COAST OF THE COWAL PENINSULA**
Den største by og hovedstad i regionen er

THE EPONYMOUS PROTAGONIST
Od 1871 r. stanowi część zjednoczonych
**BILAN ÉNERGÉTIQUE EST DÉFINI**
Expressed his skepticism of these results

VILLAGES INCLUDE ARROCHAR
Very first cabinet minister to the king
**FIVE MILES TO THE SOUTHEAST**
Kutatása a második világháború után
IL LEGAME CON IL PAESAGGIO
In mid-1957 ZETA began its operation
NEW 3.8-LITRE FLAT-6 ENGINE
Alueella on 24,8 miljoonaa asukasta

BAMBOO-FACED CUPBOARDS
Fue obligada a abdicar el 5 de julio
A MUCH SIMPLER SOLUTION
Virtually 10.6 percent of all voters
CONIFERS IN THE HIGHLANDS OF SCOTLAND
Solid jarosite crystal has a specific gravity of 3.15 – 3.76

THIS MESA IS A MOST INTERESTING LOCATION
Honoring excellence in the American television industry

APPLIED IN CURRENT COMMON PARLANCE
In 1871 the business relocated to Washington Street

A HISTORY OF WATER & ROCK INTERACTION

In 1871 the business relocated to Washington Street

IN 1935 HE SERVED AS HEAD OF TRAINING
Awarded 516 times to 4,172 people & organizations

LA YERED TERRAIN OF NORTHEAST SYRTIS
In 1711 sloot Sardinië zich aan bij de Eerste Coalitie

GEOMETRICALLY FRUSTRATED MAGNET
Served an apprenticeship with James Buchanan

FIRST ROUND OF FINANCIAL DISCLOSURE
Magmula noong taong 1906, umabot na sa 354 na

FINAL KNOCKOUT STAGE OF 17 SQUADS
Hi yw gwobr bwysicaf y byd yn y chwech maes

5 NEW HEAT-TREATED NICKEL ALLOYS
Speeds of about 450 miles per hour (724 km/h)
Electro-mechanical
National regulator
Méthodes utilisées
Titans of industry
Græske mytologi
£1.7 billion stake
La extensa colección
Quaintly historical
Zoals fotopolymeer
Influencing policy
Technical master
New freneticism
OPENTYPE FEATURES
FAMILY WIDE

<table>
<thead>
<tr>
<th>ALL CAPS</th>
<th>DEACTIVATED</th>
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</thead>
<tbody>
<tr>
<td>¿«Chips» @ £24.65?</td>
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<th>SMALL CAPS</th>
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<tbody>
<tr>
<td>June: $3,460  €1,895</td>
</tr>
<tr>
<td>July: $7,031  £9,215</td>
</tr>
</tbody>
</table>

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<tr>
<th>PROPORTIONAL % HEIGHT</th>
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<td>default figures</td>
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<td>June: $3,460  €1,895</td>
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<tr>
<td>July: $7,031  £9,215</td>
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<th>PROPORTIONAL OLDSTYLE</th>
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<tr>
<td>June: $3,460  €1,895</td>
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<tr>
<td>July: $7,031  £9,215</td>
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<table>
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<tr>
<th>PROPORTIONAL LINING</th>
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<td>June: $3,460  €1,895</td>
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<tr>
<td>ignores numeric date format</td>
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<tr>
<td>21/03/10 and 2 1/18 ...</td>
</tr>
<tr>
<td>21/03/10 and 2½/18 $460$/920</td>
</tr>
<tr>
<td>x_{158} + y_{23} \times z_{18} - a_{4260}</td>
</tr>
<tr>
<td>x_{158} \div y_{23} \times z_{18} - a_{4260}</td>
</tr>
<tr>
<td>0123456789 0123456789</td>
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<tr>
<td>0123456789 0123456789</td>
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</table>

<table>
<thead>
<tr>
<th>LANGUAGE FEATURE</th>
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</thead>
<tbody>
<tr>
<td>Català (Catalan) Œ glyph</td>
</tr>
<tr>
<td>SŁÓD których napoJów</td>
</tr>
<tr>
<td>İNSUŞI aşezare ORAŞUL</td>
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</table>

<table>
<thead>
<tr>
<th>LANGUAGE FEATURE</th>
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</thead>
<tbody>
<tr>
<td>Polski (Polish) kreska accent</td>
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<tr>
<td>CEL:ŁA novel·la AL·LÀ</td>
</tr>
<tr>
<td>SŁÓD których nApoJów</td>
</tr>
<tr>
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<table>
<thead>
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<tbody>
<tr>
<td>Română (Romanian) s accent</td>
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### OPENTYPE FEATURES

#### ROMAN & ITALIC

<table>
<thead>
<tr>
<th>Stylistic Set</th>
<th>Status</th>
<th>Feature</th>
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<tr>
<td>08</td>
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<td>Alternate 1 4 7 8</td>
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<tr>
<td>08 + 10</td>
<td>Activated</td>
<td>Alternate oldstyle 2</td>
</tr>
<tr>
<td>09</td>
<td>Activated</td>
<td>Alternate 2</td>
</tr>
<tr>
<td>10</td>
<td>Activated</td>
<td>Alternate oldstyle 3</td>
</tr>
<tr>
<td>11</td>
<td>Activated</td>
<td>Alternate lining 2 3</td>
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<tr>
<td>13</td>
<td>Activated</td>
<td>Alternate $, lining £</td>
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<tr>
<td>14</td>
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<td>All figures to default style</td>
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<tr>
<td>15</td>
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<td>Nut fractions</td>
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### OPENTYPE FEATURES

#### ROMAN ONLY

<table>
<thead>
<tr>
<th>Feature</th>
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</thead>
<tbody>
<tr>
<td>Swash</td>
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<tr>
<td>K</td>
<td>Activated</td>
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### OPENTYPE FEATURES

#### ITALIC ONLY

<table>
<thead>
<tr>
<th>Feature</th>
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<tbody>
<tr>
<td>Swash</td>
<td>Activated</td>
</tr>
<tr>
<td>A J K M N Q V W Y Z 4</td>
<td>Activated</td>
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</tbody>
</table>

### DEACTIVATED

- Nearly 81 members of ’74 Grew to 2,623,526 people
- Made $3.2 billion in 1926
- Born in the spring of 1312
- Item 32: Provincial Wine
- At a fare of £160 ($209)
- No. 15: Add £250 to safe
- 3/4 of the area’s 4 1/2 acres
- Expect rates to shoot up
- Cataloged regulatory acts
- He vocalizes several ways
- Advanced Weather Vanes
- Vexing new exaggeration
- Entire mediæval textbook
- Jarvis translation of 1742
- Various Water Fountains

### ACTIVATED

- Nearly 81 members of ’74 Grew to 2,623,529 people
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- He vocalizes several ways
- Advanced Weather Vanes
- Vexing new exaggeration
- Entire mediæval textbook
- Jarvis translation of 1742
- Various Water Fountains
STYLES INCLUDED IN COMPLETE FAMILY

- Brunel Deck Roman
- Brunel Deck Italic
- Brunel Deck Roman No. 2
- Brunel Deck Italic No. 2
- Brunel Deck Medium
- Brunel Deck Medium Italic
- Brunel Deck Semibold
- Brunel Deck Semibold Italic
- Brunel Deck Bold
- Brunel Deck Bold Italic
- Brunel Deck Black
- Brunel Deck Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

ABOUT THE DESIGNER

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably Wallpaper*, Harper's Bazaar and frieze. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to The Guardian he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of The Guardian, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in Wallpaper*. A year later The Guardian named him as one of the 50 best designers in Britain.

CONTACT

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New York, New York 10013
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fax 212 925-2701
commercialclassics.com

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